QUEERUPTION

#7

SEX AND ANARCHY IN THE ANTIPODES

SYDNEY

16TH - 23RD FEBRUARY 2005

Program

Welcome to Queeruption 7!

Queeruption is an opportunity for Queers of all genders and sexualities to gather, celebrate our queerness and diversty - to share experiences, fun, stories, ideas, listen and learn from each other.

We've been planning this for months, worked really hard and travelled a long way to be here - we are totally excited, happy and thrilled that we are all here - welcome!!!

Please remember that Queeruption is a DiY event. This means that we need YOU to participate in what needs to be done to make this gathering pleasant for everyone - we will always need people on door duty, to chop veggies, decorate, clean and all the other "behind-the-scenes" stuff. We recommend that everybody do one "job" per day.

And don't forget, Queeruption is itself a political action! While the dark forces of gay mediocrity on Oxford Street are busy trying to convince us to spend our way to liberation during the Mardi Gras silly season, we'll be working on ways to fight oppression, empower ourselves, build community, revel in our queerness, and to hopefully make the world a better place for ourselves and others.

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Covers by Misterdean, Victor Victoria & B.

an·tip·o·des plural noun

1. points diametrically opposite to each other on the earth or any globe
2. those who dwell there
3. the part or parts of the world directly opposite
4. (sometimes construed as singular) the direct or exact opposite
5. the Antipodes, a. Australia. b. Australasia, as the Antipodes of Britain. c. a group of islands in the South Pacific, belonging to New Zealand

[L, from Greek: plural of antipous with feet opposite]
Macquarie Dictionary Revised Third Edition

QUEERUPTION 7

Queeruption 7 is a celebration for "freaks, deviants, gender terrorists, fashionistas, radicals, funsters and queers" featuring seven days of fun, fun, and more fun. The do-it-yourself festival is similar to events already held overseas and, well, we at the *SSO* really don't know what to expect. The action starts on Wednesday 16 February. Visit www.queeruption.org for more information.

Queeruption 7 is a free gathering for queers of all genders + sexualities

what is free?

Free means there is no cover charge, however, affordable donations are encouraged to cover costs. Nobody is getting paid. The money we have comes from two fund raising parties that queerupted in 2004. We try to keep the costs down to a minimum and most of the materials and equipment have been found, borrowed or recycled. Inevitably there are things that we can't avoid paying for like food, fuel, mobile phone and equipment hire.

what is queer?

We all use the word queer in different ways. Here we are using the word queer in the hope of generating a sense of radicality, diversity and perversity. We want gender benders of all descriptions, labelled and unlabelled to come share a friendly space where you don t have to answer to any definitions of gender and sexuality (unless YOU want to, of course).

what is diy?

Basically this means DO IT YOURSELF You don't have to be an expert. We all have talents and abilities that we can share we each other. From cleaning the toilets to putting on makeup, we want to create autonomous communal space/s where we can be ourselves, work and play together. DiY includes anti consumerism. By this we mean that not everything will be served to you on a plate. We want and need your participation to make this happen for you and for everybody else.

location:

Shhh It s a secret. We can t tell you where at the moment, however, the location will be easily assessable and very central. Visit our website or call the queeruption mob 0402 564 008 for more up to date info on location and how to find us.

Queeruption is a space that challenges gender and what it means and how it is constructed.

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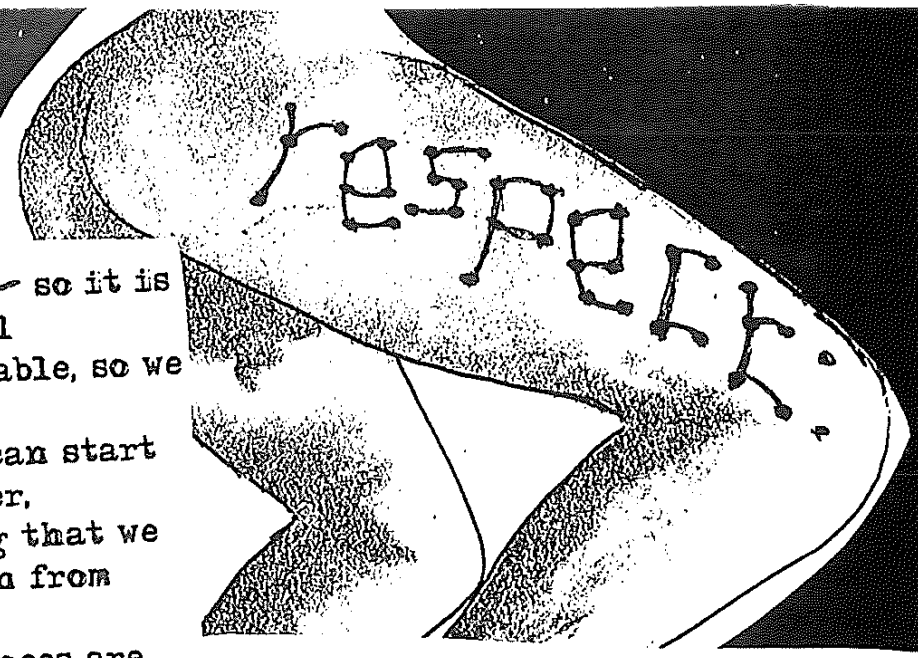
We think that an important part of fighting the construction of gender is to look at how socialisation impacts on what we choose to get involved in and what tasks we feel comfortable taking on. People should think about this when making decisions about what they do at queeruption and challenge themselves ...to get involved in a group you do not have to know anything about it, all ya need is a bit of enthusiasm and the voice to ask to be shown how to do something.

Queeruption is a gender queer space, don't make aesthetic (or any) assumptions about others' gender identification. If you are unsure what pronouns to use, ask the person/s how they would prefer to be 'nouned', or make up some new ones.

Gender means different things to different people, be sensitive, avoid generalisations, assumptions and binarisms.



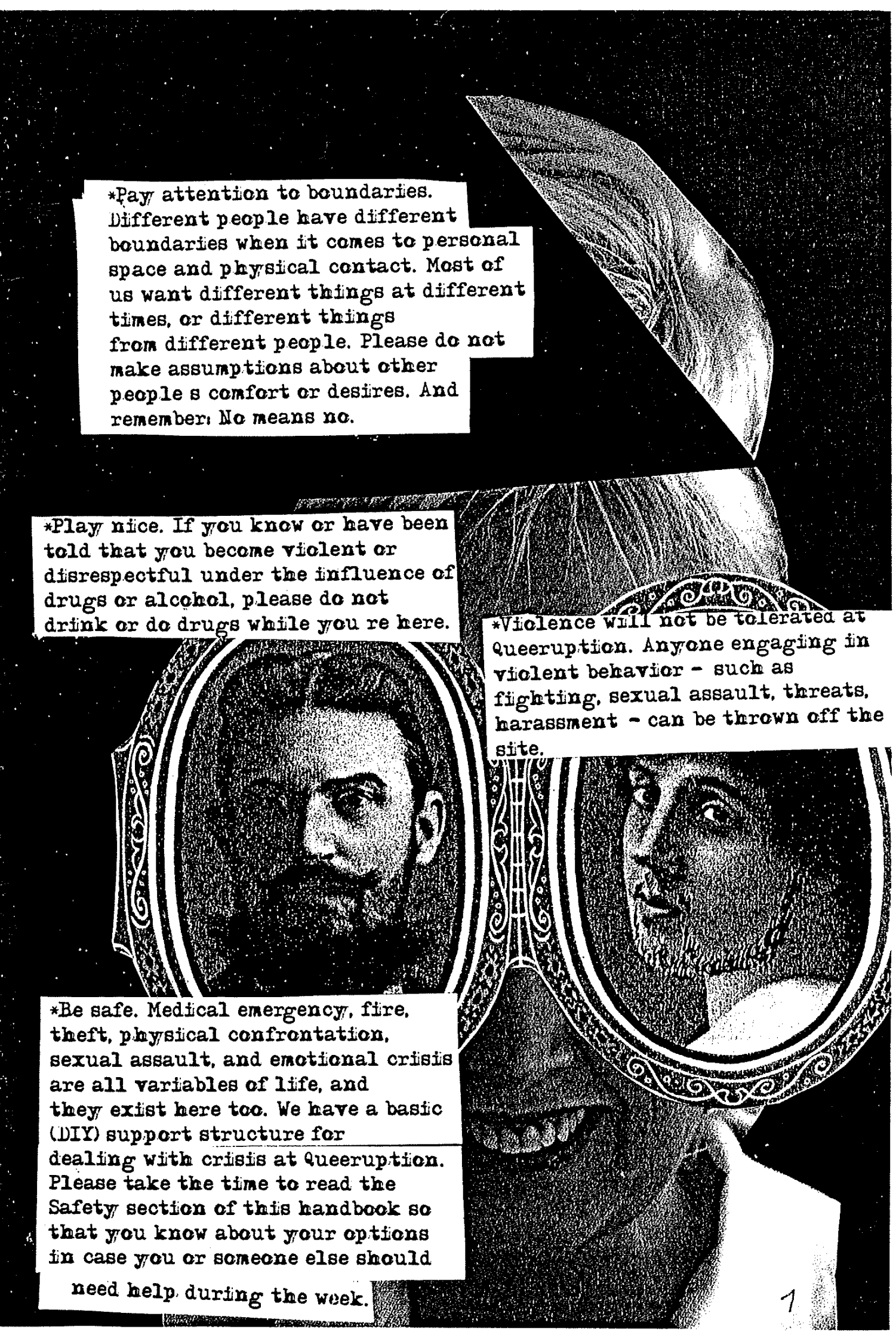
Queeruption is a DIY event – so it is what we make it. We want all people here to feel comfortable, so we all must work to make that comfort for each other. We can start by listening to one another, being openminded, knowing that we have come together to learn from one another. We aim for an environment where differences are not only tolerated but respected, celebrated, supported, and defended. Let s have each other's backs here, people.

*Queers will not tolerate disrespect for queers at Queeruption. You re expected to take responsibility for all your isms and phobias (sexism, racism, ageism, ableism, fatphobia, homo/bi/trans/intersex/heterophobia, kinksexphobia, asexphobia, classphobia, and all the other hierarchical shit that's out there). You can't leave your fears at the gate but you can limit the impact they'll have on other people at Queeruption.

*All identities are self defined. Don t presume you know someone's gender, ethnicity, sexual preference, political position, favorite position, or anything else to do with their identity, ask, listen, and respect what you hear.

*Own your words and actions. We want to encourage the expression of radically different opinions, choices, and tactics at Queeruption, which means we must work hard not to silence each other. When we disagree, let s try to do it in a way where we can hear each other. Communicate with care and respect and always consider the context in which you are speaking.

* Watch people s body language. If someone is continuously turning away from you, avoiding eye contact, crossing their arms when you speak to them, looking awkward, bored, making excuses as to why they need to be away from you, not egaging with you, not responding to your physical advances – this is often a good indicator that they re saying back off Respect it.



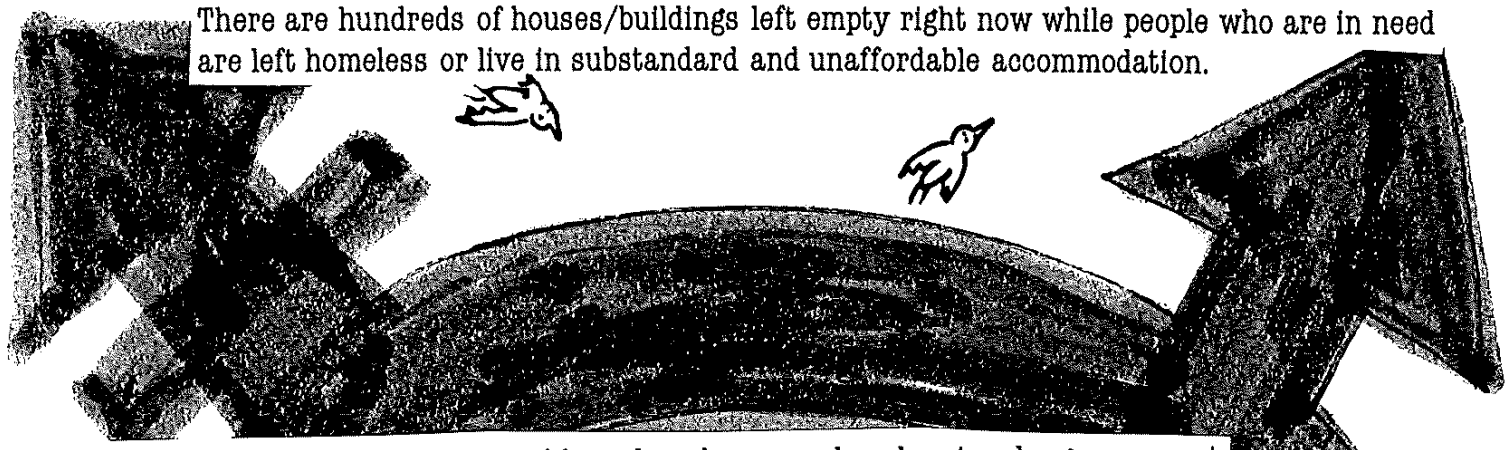
*Pay attention to boundaries. Different people have different boundaries when it comes to personal space and physical contact. Most of us want different things at different times, or different things from different people. Please do not make assumptions about other people s comfort or desires. And remember: No means no.

*Play nice. If you know or have been told that you become violent or disrespectful under the influence of drugs or alcohol, please do not drink or do drugs while you re here.

*Violence will not be tolerated at Queeruption. Anyone engaging in violent behavior - such as fighting, sexual assault, threats, harassment - can be thrown off the site.

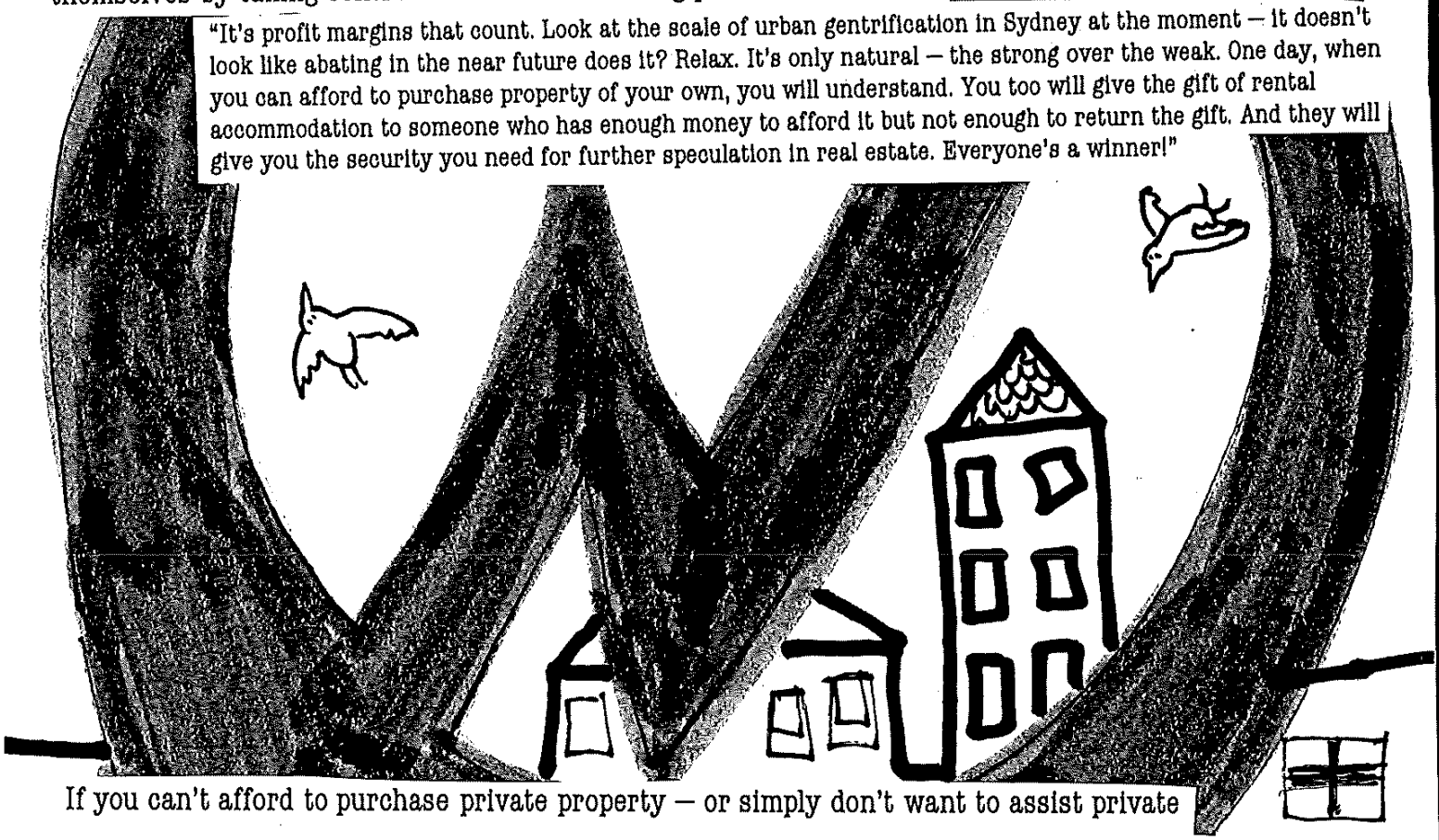
*Be safe. Medical emergency, fire, theft, physical confrontation, sexual assault, and emotional crisis are all variables of life, and they exist here too. We have a basic (DIY) support structure for dealing with crisis at Queeruption. Please take the time to read the Safety section of this handbook so that you know about your options in case you or someone else should need help during the week.

There are hundreds of houses/buildings left empty right now while people who are in need are left homeless or live in substandard and unaffordable accommodation.

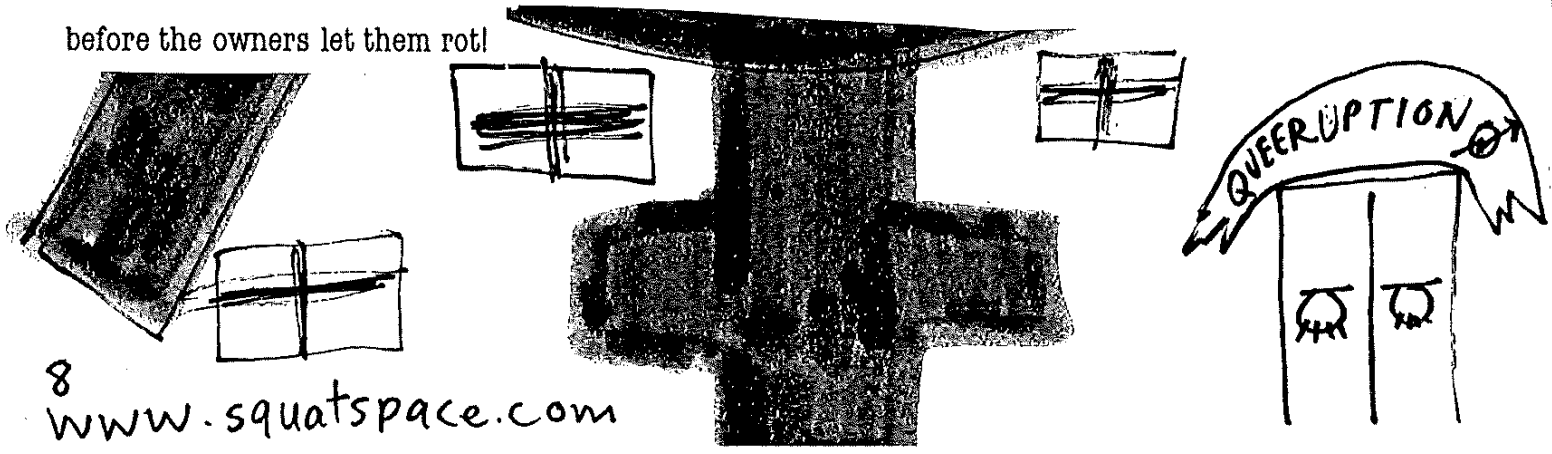


Town planners and 'housing experts' have long been perplexed as to why government programs to 'house the poor' in Western and non-Western countries fail to satisfy people's needs for housing and community, while self-help squatter settlements around the world have been so successful. The answer lies in the autonomy that squatters create and maintain for themselves by taking control of their own housing problems.

"It's profit margins that count. Look at the scale of urban gentrification in Sydney at the moment – it doesn't look like abating in the near future does it? Relax. It's only natural – the strong over the weak. One day, when you can afford to purchase property of your own, you will understand. You too will give the gift of rental accommodation to someone who has enough money to afford it but not enough to return the gift. And they will give you the security you need for further speculation in real estate. Everyone's a winner!"

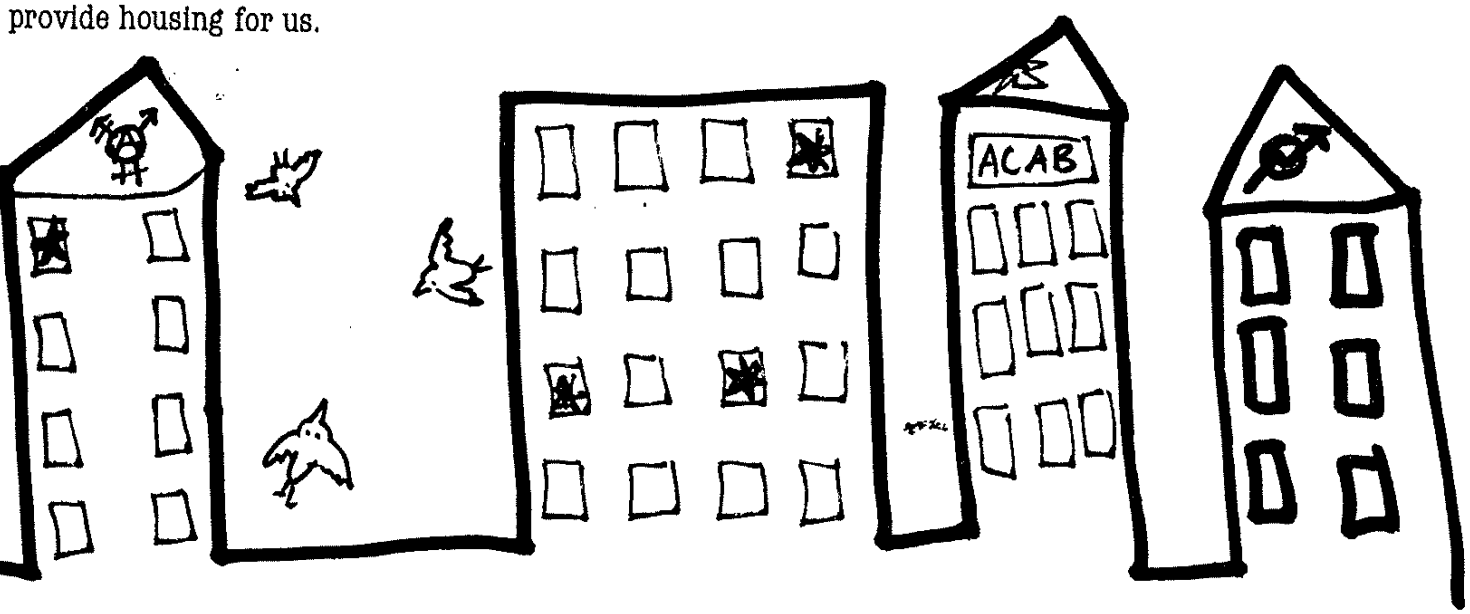


If you can't afford to purchase private property – or simply don't want to assist private property owners to purchase more property by paying them excessive rent – there is no need to wait for the private rental market and/or the government to provide a solution to your housing needs. Help yourself and solve your own housing problems – squat in these buildings before the owners let them rot!



SQUATTING = autonomy

Squatting allows you autonomy. Despite the 'threat of eviction', squatting actually gives us a high degree of control over where and how we choose to live. It enables us to learn a great deal about how to repair a building and organise our living/organising spaces according to our individual and collective desires – a privilege usually reserved for owners of private property. And when we create that kind of autonomy we tend to actively participate in maintaining it, rather than simply waiting for the government / rental market to try and provide housing for us.

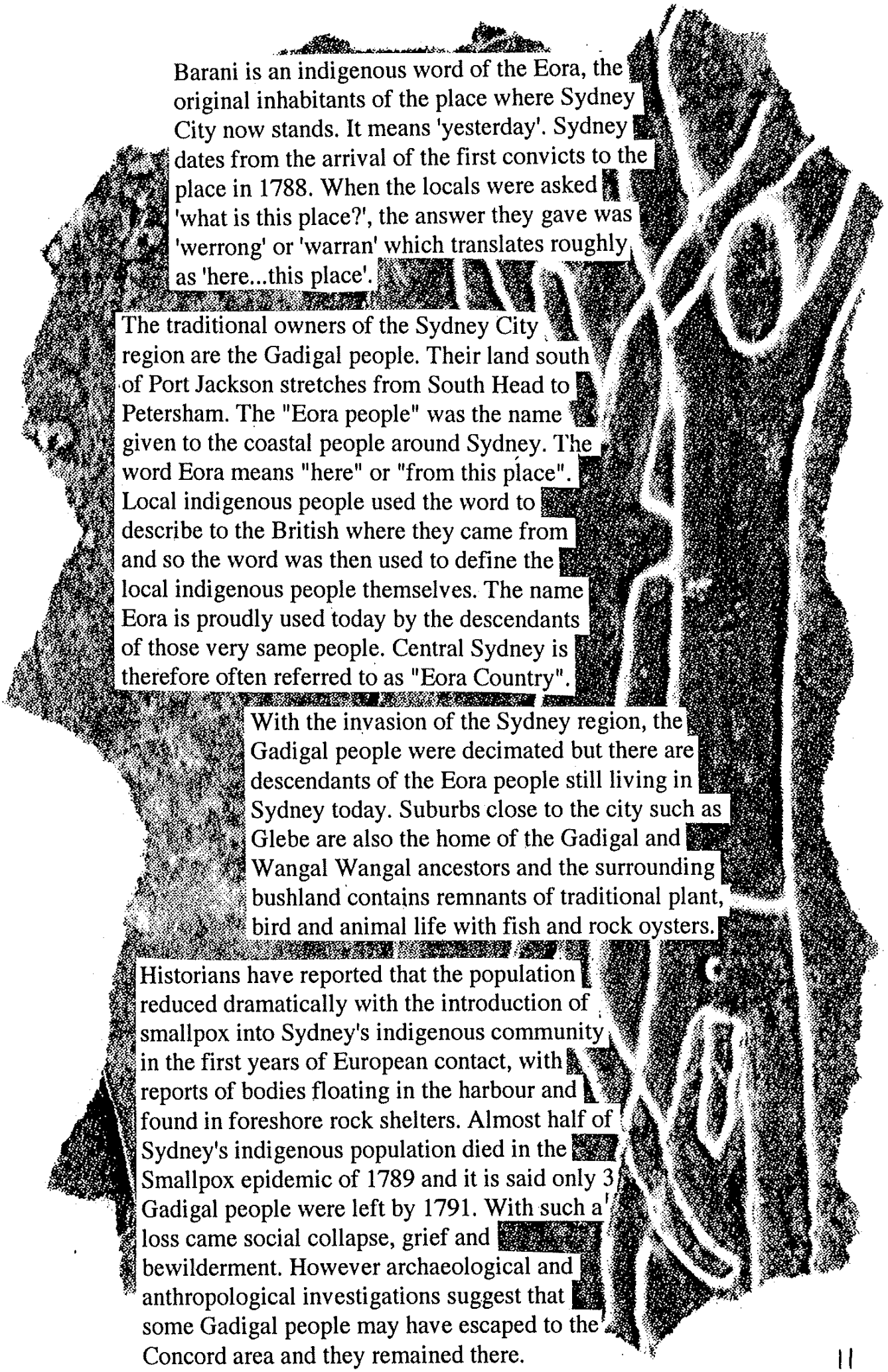


Queeruption 7 has taken over a disused building to be created as a free space, an autonomous zone free of government interference where folks should feel free to indulge in whatever they like, a stark contrast to the extreme regulation of most Australian social gathering places.

By appropriating spaces outside the control of the state and market for info shops, gallery space, free/cheap cafes and bars, independent film nights, forums, theatre, parties, free recycled multimedia access centres, gatherings and community centres, we demonstrate the capacity of people to organise themselves outside the systems of state and market which increasingly control our lives. By providing our own social and political spaces we are empowered to express marginalised voices and take control of our communities.

Indigenous Sydney

Queeruption wishes to acknowledge and pay respect to the Indigenous nations and traditional caretakers of the land. We acknowledge that the country upon which Australia has been built always was and always will be an integral part of the spiritual and cultural history of Indigenous people and that this land was never ceded. More than 500 Indigenous nations shared this land for over 40, 000 years before invasion. We express our solidarity and continued commitment to working with Indigenous peoples, both in Australia and around the world, in their ongoing struggle for land rights, self-determination, sovereignty and the recognition and compensation for past injustices. If you can read this you are standing on Aboriginal land.



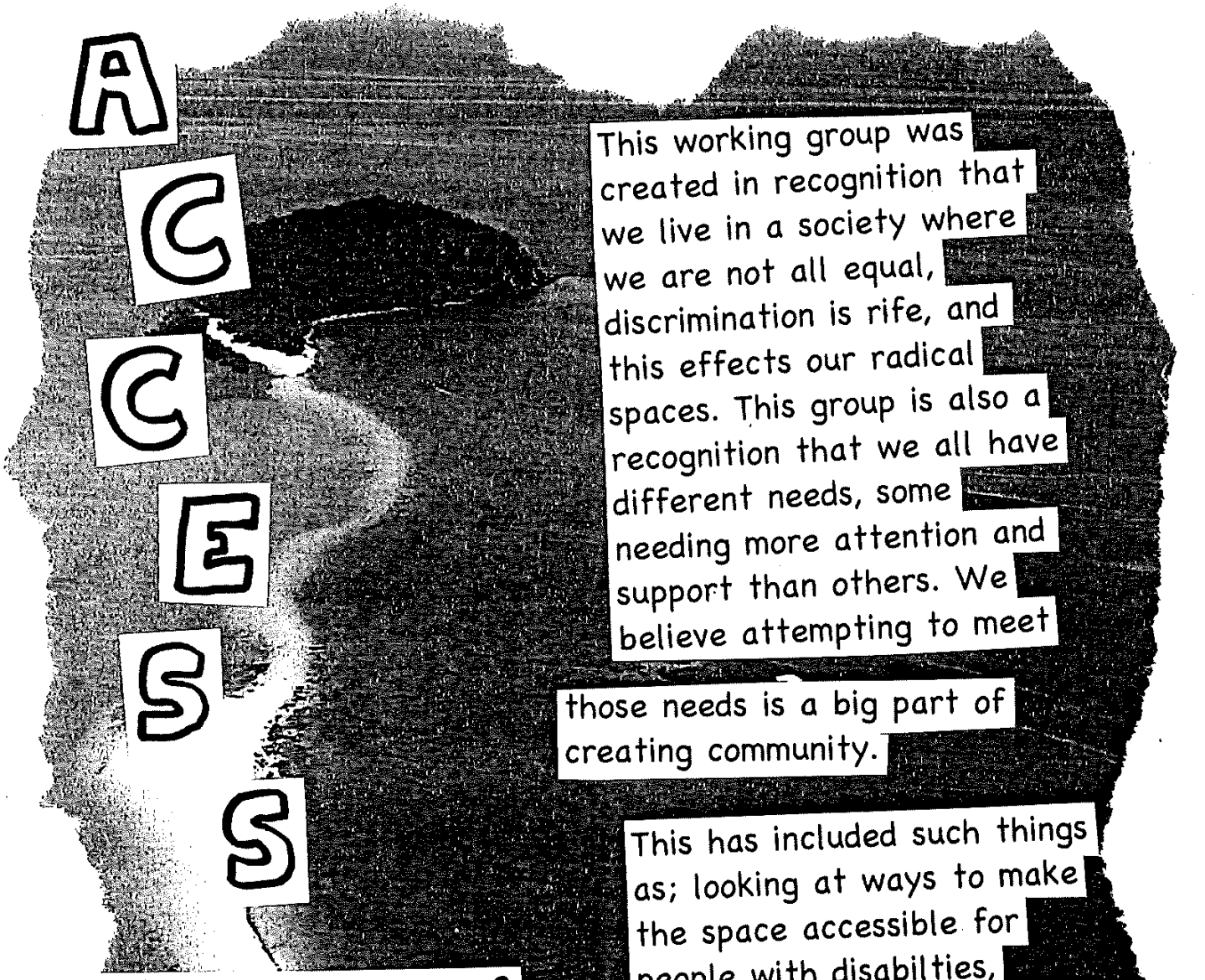
Barani is an indigenous word of the Eora, the original inhabitants of the place where Sydney City now stands. It means 'yesterday'. Sydney dates from the arrival of the first convicts to the place in 1788. When the locals were asked 'what is this place?', the answer they gave was 'werrong' or 'warran' which translates roughly as 'here...this place'.

The traditional owners of the Sydney City region are the Gadigal people. Their land south of Port Jackson stretches from South Head to Petersham. The "Eora people" was the name given to the coastal people around Sydney. The word Eora means "here" or "from this place". Local indigenous people used the word to describe to the British where they came from and so the word was then used to define the local indigenous people themselves. The name Eora is proudly used today by the descendants of those very same people. Central Sydney is therefore often referred to as "Eora Country".

With the invasion of the Sydney region, the Gadigal people were decimated but there are descendants of the Eora people still living in Sydney today. Suburbs close to the city such as Glebe are also the home of the Gadigal and Wangal Wangal ancestors and the surrounding bushland contains remnants of traditional plant, bird and animal life with fish and rock oysters.

Historians have reported that the population reduced dramatically with the introduction of smallpox into Sydney's indigenous community in the first years of European contact, with reports of bodies floating in the harbour and found in foreshore rock shelters. Almost half of Sydney's indigenous population died in the Smallpox epidemic of 1789 and it is said only 3 Gadigal people were left by 1791. With such a loss came social collapse, grief and bewilderment. However archaeological and anthropological investigations suggest that some Gadigal people may have escaped to the Concord area and they remained there.

ACCESS



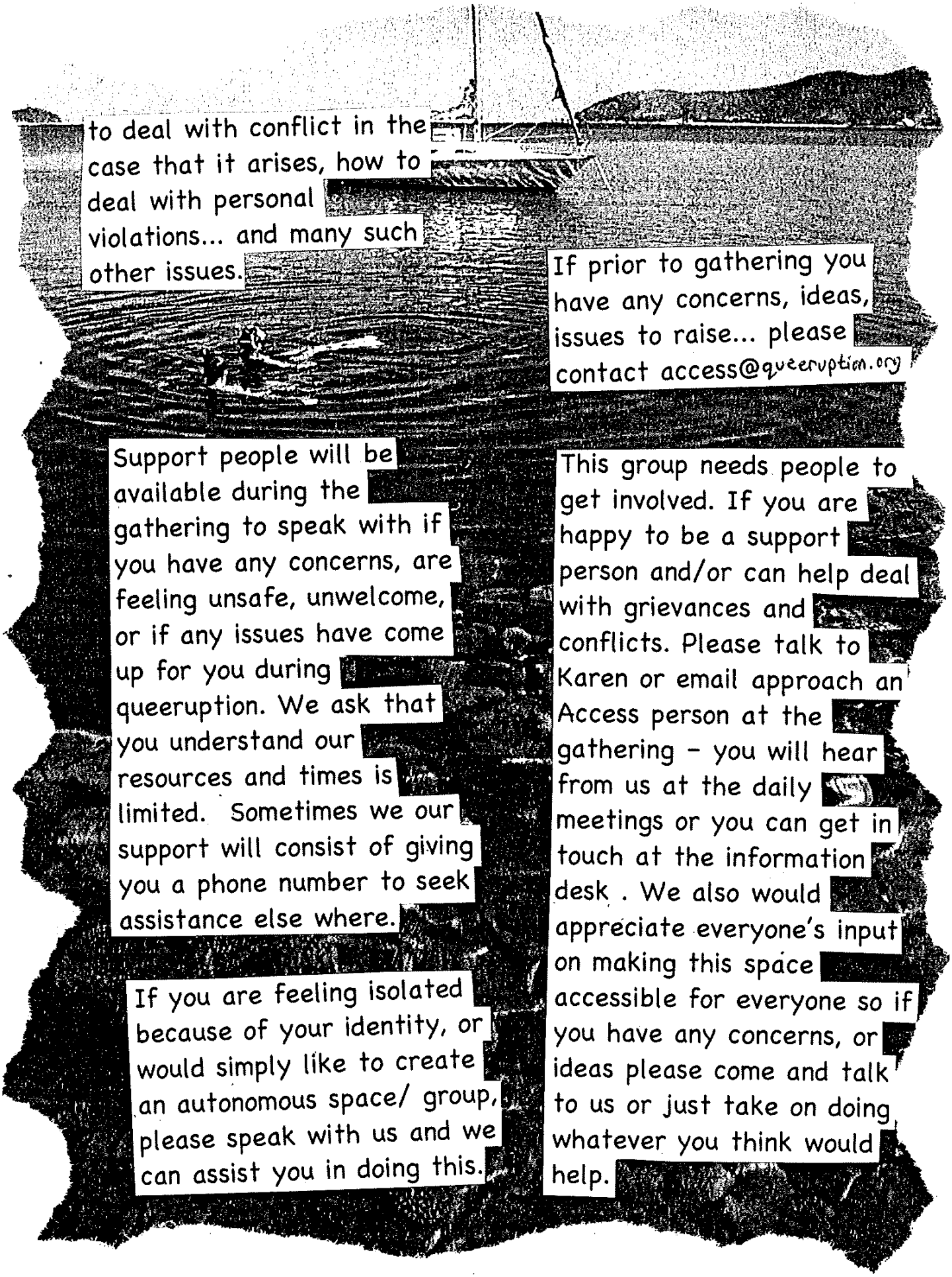
This working group was created in recognition that we live in a society where we are not all equal, discrimination is rife, and this effects our radical spaces. This group is also a recognition that we all have different needs, some needing more attention and support than others. We believe attempting to meet those needs is a big part of creating community.

This has included such things as; looking at ways to make the space accessible for people with disabilties,

Why an access group?

The access group is primarily concerned with ensuring Queeruption is a comfortable, safe, welcoming and accessible safe for every one. This group has identified key issues which may prevent people from feeling safe, or comfortable at queeruption, and attempted to deal with them.

seeing that people with mental health issues will feel safe and can be supported, that people of colour feel comfortable, that people who don't speak english are included, that people whom are transgender aren't excluded, that personal space is respected, how to support those who feel confronted by certain workshops, how



to deal with conflict in the case that it arises, how to deal with personal violations... and many such other issues.

If prior to gathering you have any concerns, ideas, issues to raise... please contact access@queeruption.org

Support people will be available during the gathering to speak with if you have any concerns, are feeling unsafe, unwelcome, or if any issues have come up for you during queeruption. We ask that you understand our resources and times is limited. Sometimes we our support will consist of giving you a phone number to seek assistance else where.

This group needs people to get involved. If you are happy to be a support person and/or can help deal with grievances and conflicts. Please talk to Karen or email approach an Access person at the gathering - you will hear from us at the daily meetings or you can get in touch at the information desk . We also would appreciate everyone's input on making this space accessible for everyone so if you have any concerns, or ideas please come and talk to us or just take on doing whatever you think would help.

If you are feeling isolated because of your identity, or would simply like to create an autonomous space/ group, please speak with us and we can assist you in doing this.

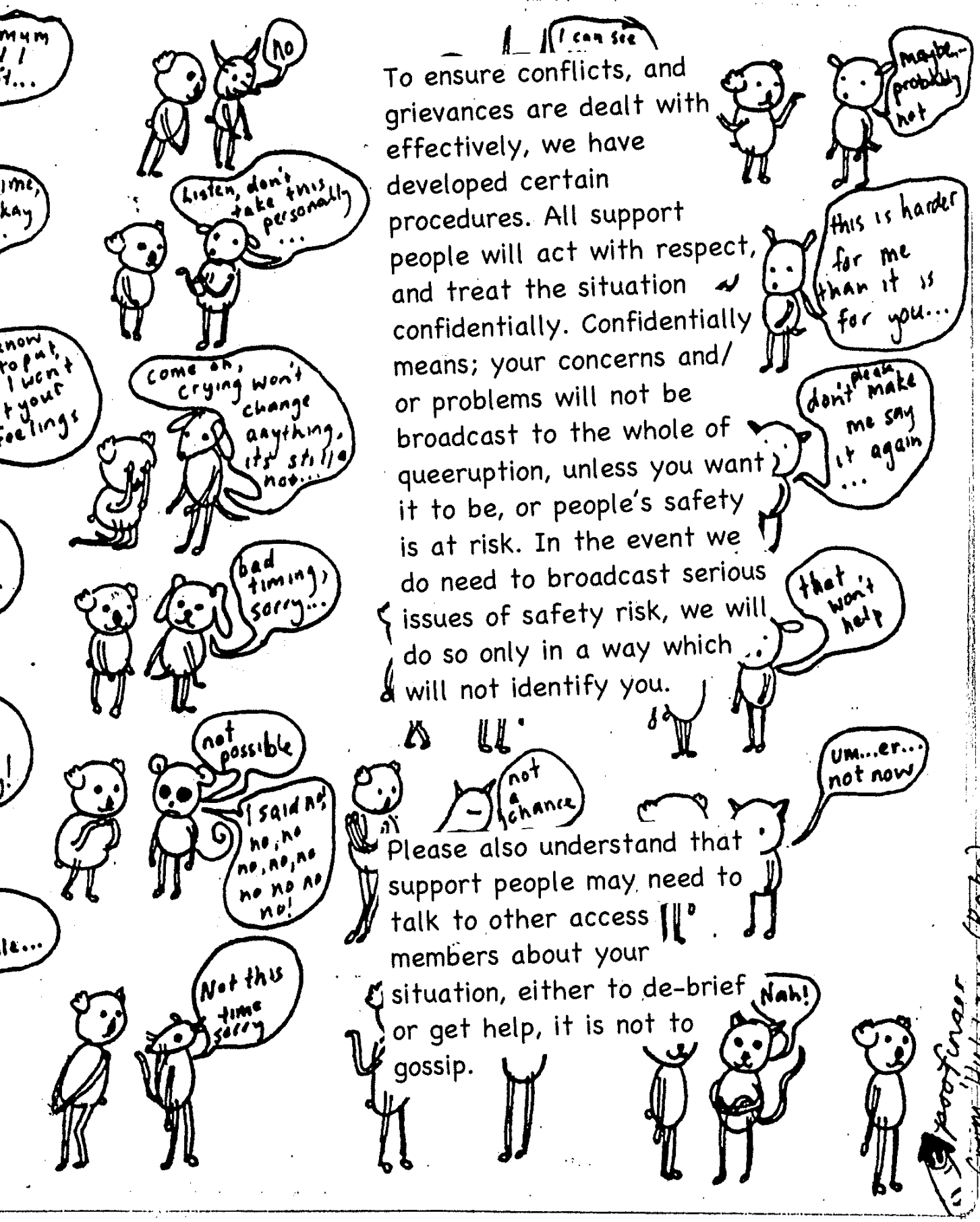
Conflicts and Personal Violation

In realisation of the fact that queers do not all live in harmony (as much as we would like this), we have developed protocols to help people deal with conflicts they feel unable to deal themselves. We encourage people as much as possible, to try sort things out yourselves, and/ or talk to a friend.

In the event this is not possible, you don't feel able to, or it is unsafe or uncomfortable to do so, seek out the assistance of an access collective member. We don't want, or expect people to deal with problems in isolation.

Some grievances may be more serious, such as personal violations. These may include; sexual harassment or assault, racist attacks, continual invasion of personal space, or discrimination due to identity. These are only examples, we accept that each individual will identify what a personal violation is. We believe that personal violations are not one individuals' responsibility to deal with (particularly not the victim), and should be dealt with collectively.

We want to make it clear that, ***we will not provide counselling***. If you would like to see a counsellor we have appropriate, and professional services' numbers available


I can see
maybe-probably not
this is harder for me than it is for you...
please don't make me say it again ...
that won't help
um...er... not now
Nah!
not a chance
No
listen, don't take this personally ...
come on, crying won't change anything, it's still a no...
bad timing, sorry...
not possible
I said no! no, no no, no, no no no no!
Not this time sorry

To ensure conflicts, and grievances are dealt with effectively, we have developed certain procedures. All support people will act with respect, and treat the situation confidentially. Confidentially means; your concerns and/or problems will not be broadcast to the whole of queeruption, unless you want it to be, or people's safety is at risk. In the event we do need to broadcast serious issues of safety risk, we will do so only in a way which will not identify you.

Please also understand that support people may need to talk to other access members about your situation, either to de-brief or get help, it is not to gossip.

from Huh + Zine (Kaka)

KIDZ SPACE

For big kids as well

Children whose clarified senses
betray them into a brilliant
sorcery of beautiful pleasure
reflect something feral and smutty
in the nature of reality itself;
natural ontological anarchists,
angels of chaos their gestures
and body odors broadcast around
them a jungle of presence, a forest
of prescience complete with snakes,
ninja weapons, turtles, futuristic
shamanism, incredible mess, piss,
ghosts, sunlight, jerking off,
bird s nests and eggs gleeful
aggression against the groan
ups of those lower planes. Hakim
Bey, The Temporary Autonomous
Zone, Ontological Anarchy, Poetic
Terrorism.

Children and young people are a vital part of our queer alternative community. At Queeruption 7 we want to recognize this and breakdown the barriers between children and adults. Younger people have so much to say, teach and learn as they live in a reality that is fiercely perceptive and imaginative. They deserve to be listened to and engaged with about the kinds of issues we are raising.

There is a children s space set up where you will find books, paints, toys, paper, pencils, craft stuff, face paints and sleeping area. Anyone is welcome to use this space to take children or to just have a play for yourself.

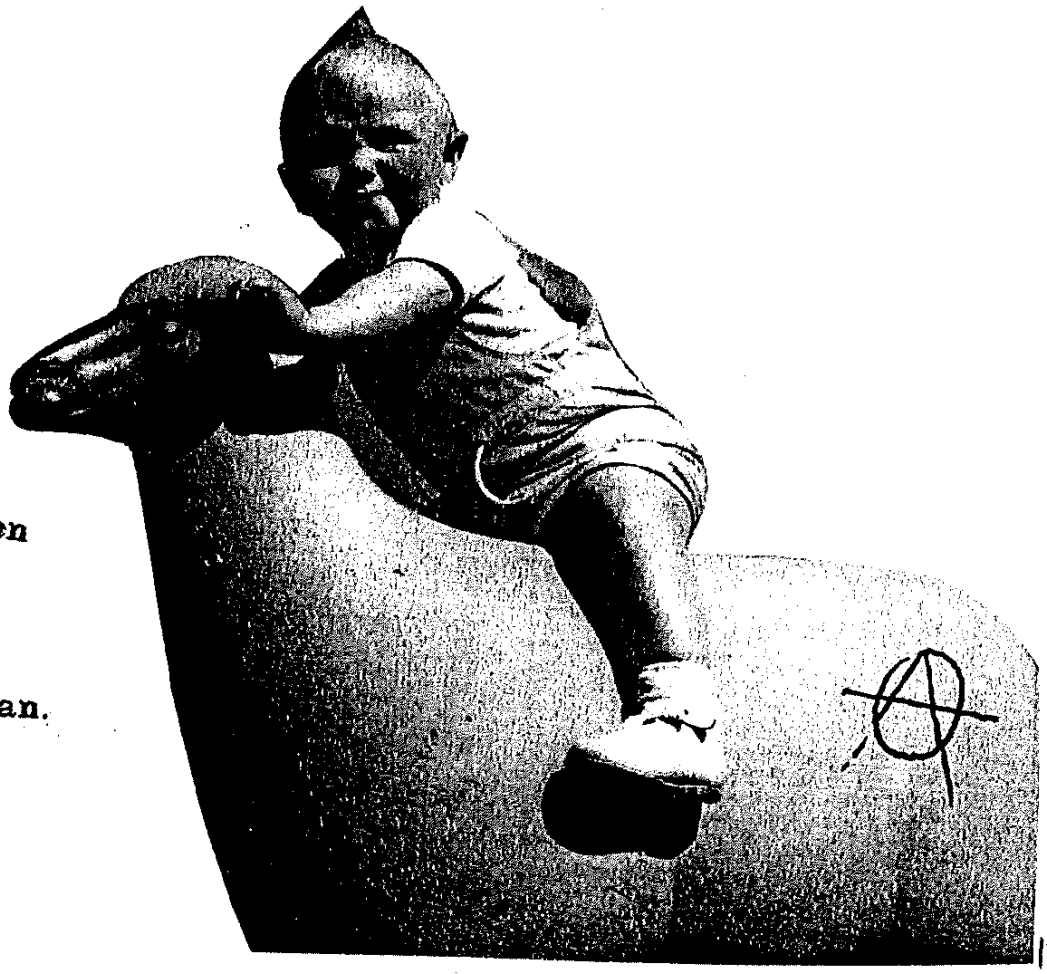
We will be running sessions for children and young people every afternoon from 2pm to 6pm. This is a time for children and parents to have a break from each other.

Check the information board to see the kids activity plan.

If you are leaving a child in the children s space will ask that u give us some basic information such as what the child likes to be called, any allergies or medical issues and how to get in touch with you if need be.

There are no structured times for child sessions in the evenings. But we are more than happy to look after children up until IIpm (?). so if you would like child care in the evening call 0407582200 or speak to Karen, Kat or Amy.

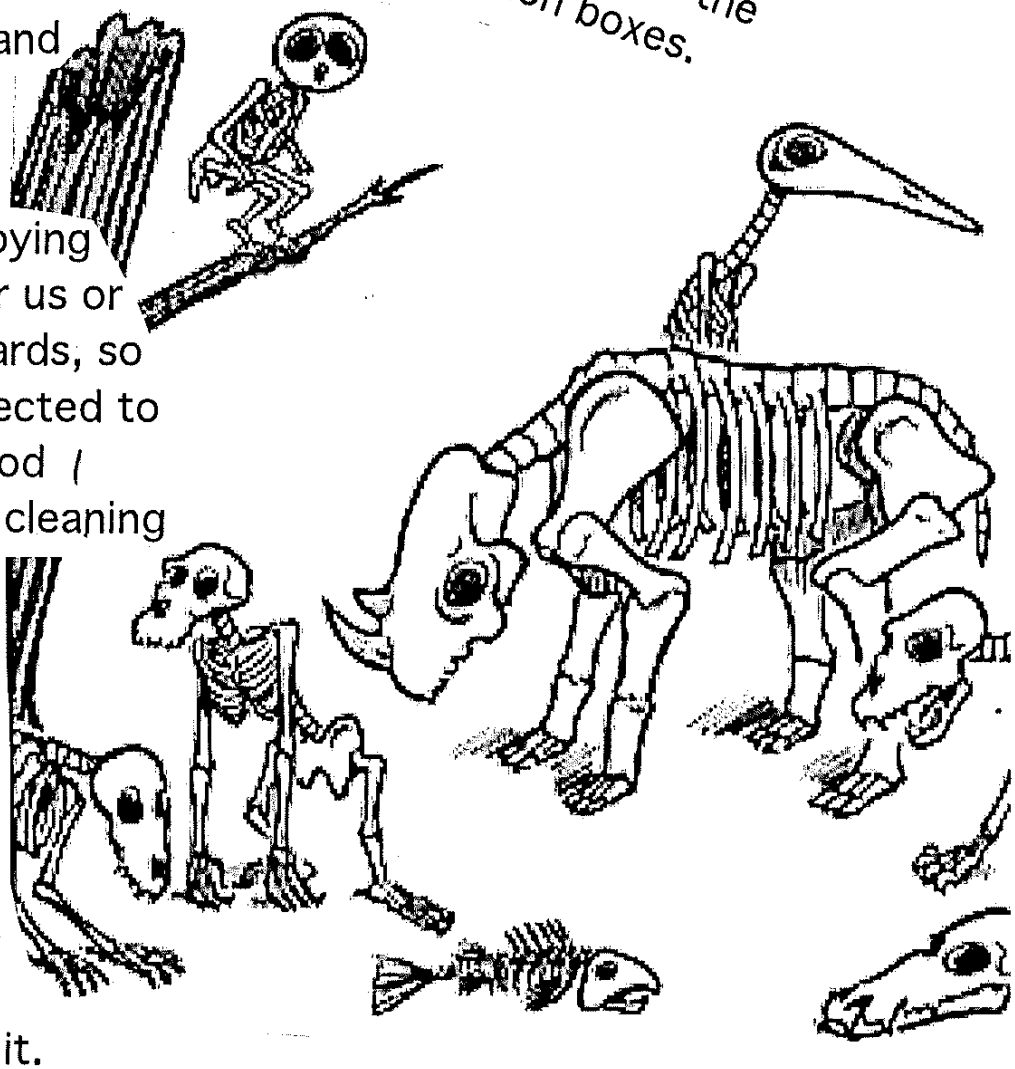
Anyone interested in helping out with child care stuff should contact Karen 0407582200 or put your name down on the roster located on the information board.



Food

The Queeruption kitchen is vegan – that means no animal products will be used in the creation of all the sumptious meals and cakes (unless otherwise stated) – and collective.

We are not charging for food but we recommend a gold coin donation for a main meal and whatever for breakfast/ drinks on offer, please leave money in the collection boxes.



We're not employing staff to cook for us or clean up afterwards, so everyone is expected to contribute to food preparation and cleaning up.

If you have special dietary requirements beyond vegan, please make sure whoever is cooking knows about it.

There will be 3 communal vegan meals per day:

8-9am Self serve breakfast
1-2 pm Plated lunch
8-9pm Plated dinner

Remember to clean up after yourself and return cups, plates, forks etc so others can use them after you.

How cooking is organised?

Each day we will need:

7am a small group (about 3 people) to set up breakfast table & boil water for urns

10-1 a crew to cook lunch

4:30-8 a crew to cook dinner

Lunch and dinner need a "head" chef to oversee health and saftey & continuity of meal and 5-8 other people to do food prep and dish out the grub.

Please volunteer to cook a meal at the daily meeting.

There will also be a kitchen prep roster (where you can volunteer to help cook) and allergy roster (where you can write up your allergies) near the kitchen door.

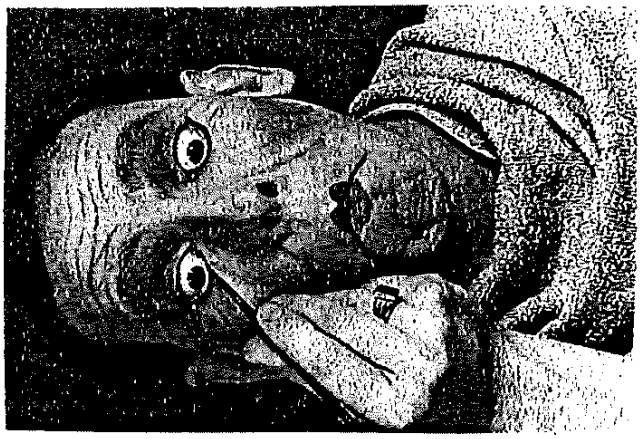
Washing up

After each meal, each deviant should wash their own dish and cutlery – there will be a self-wash system in place that will be easy to use.

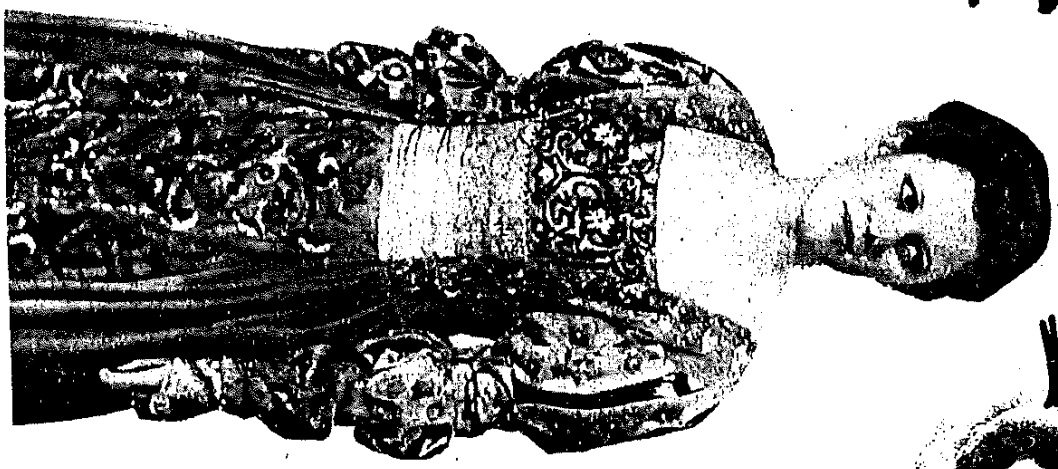
We will also need a crew of 3 or 4 people to wash up the pots and pans used to cook the yummy meal.

Rubbish/ Recycling

The dirty little piggies that we are – we will probably be generating a significant amount of rubbish and recycling. Please volunteer to help manage the organization and disposal of waste.



Dress up

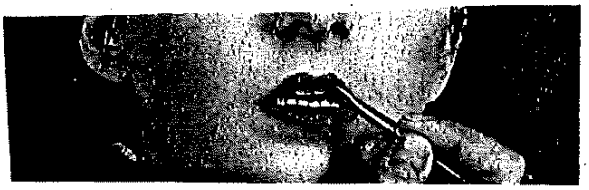


A gigantic dressing up space graces queeruption, filled with clothes, make up, accessories, materials and a sewing machine to create that ideal glamorous, trashie, drag outfit that you have always wanted to wear.

Come play with your identities

At the end of queeruption the dressing up space will turn into a free shop.

Please bring more make up and material.



ART SPACE

The artspace will exist as a discrete creative zone. It is jam packed with all sorts of materials so that we can drop through and release our creative urges. This outpouring Of creativity will culminate in an art opening replete with music, performers and the obligatory free cask wine.

Artshow: Tuesday 22 February (sometime in the evening)

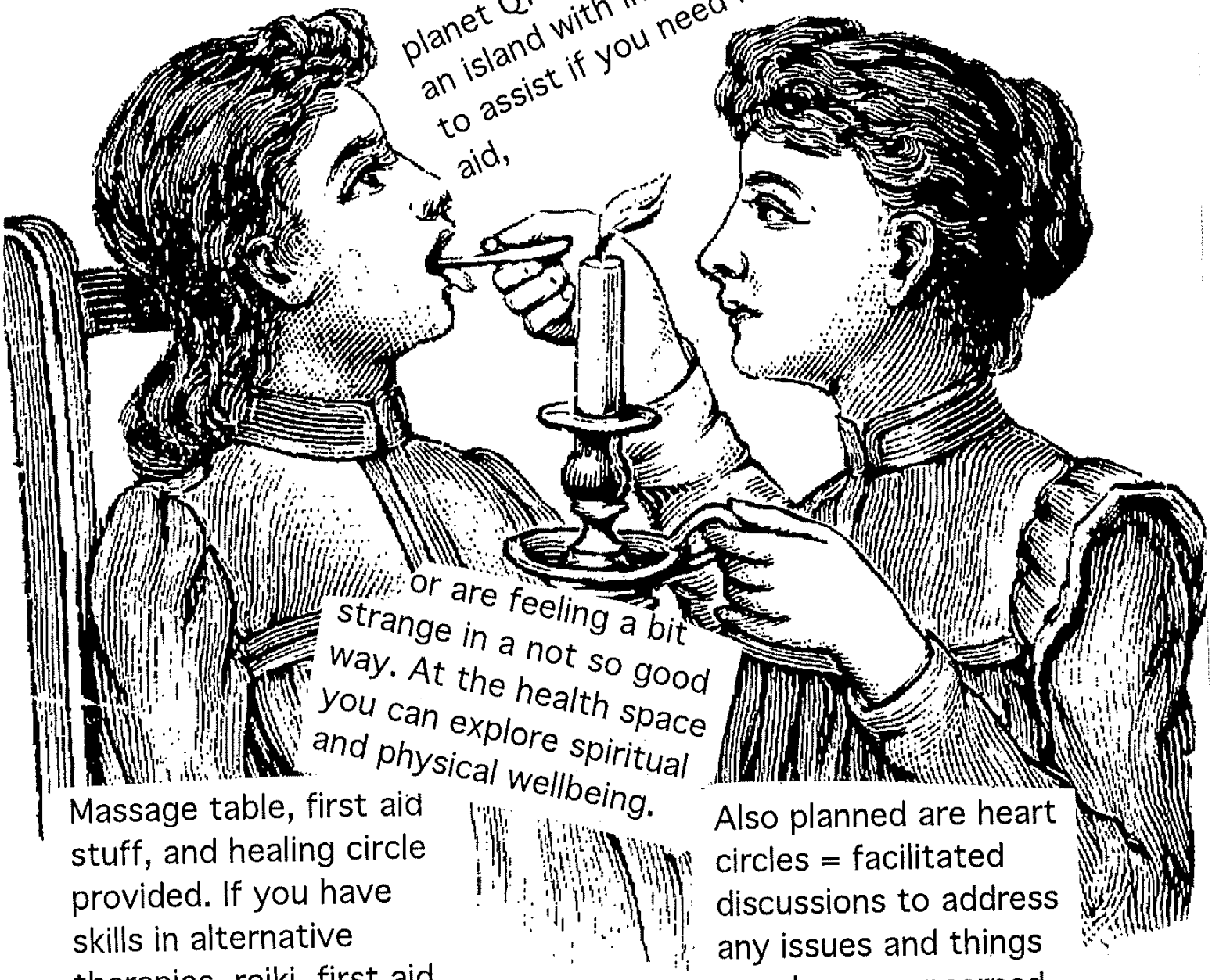
Contact: art@queeruption.org

Healing, Wellbeing and Fist Aid.

A crazy environment can lead to crazy things happening that may put a glitch in the cycle of craziness for a while.

On planet Q7 there will be an island with inhabitants to assist if you need first aid,

health@queeruption.org



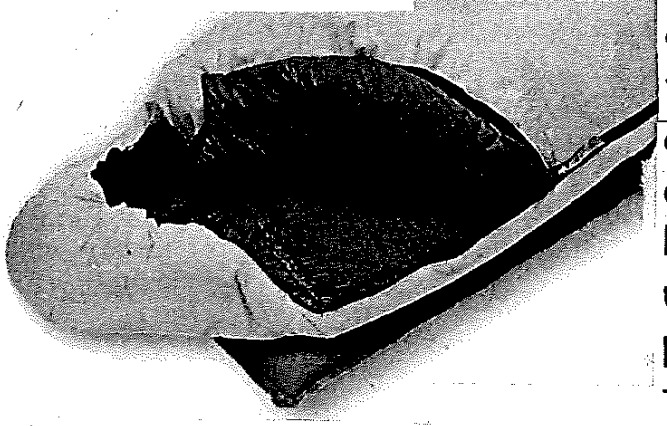
or are feeling a bit strange in a not so good way. At the health space you can explore spiritual and physical wellbeing.

Massage table, first aid stuff, and healing circle provided. If you have skills in alternative therapies, reiki, first aid, yoga, meditation, bodywork etc. and would like to share them please see the health crew.

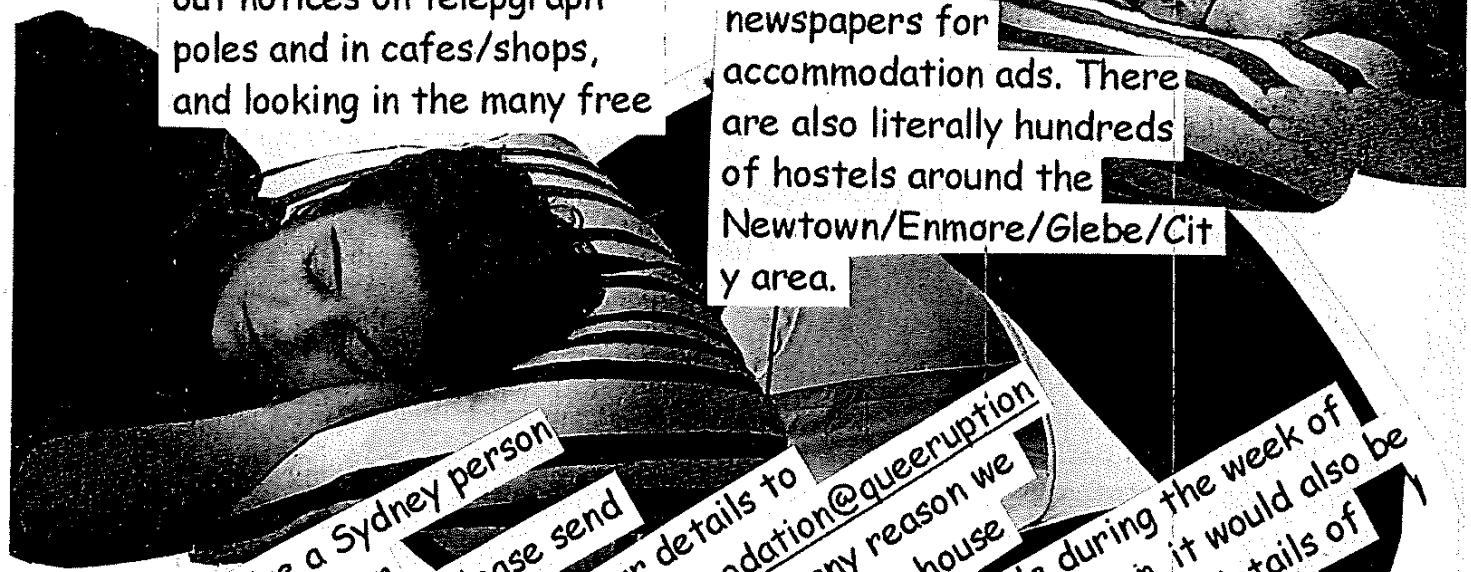
Also planned are heart circles = facilitated discussions to address any issues and things people are concerned about which could detract from Q7's fabulousness.

Communal Accommodation

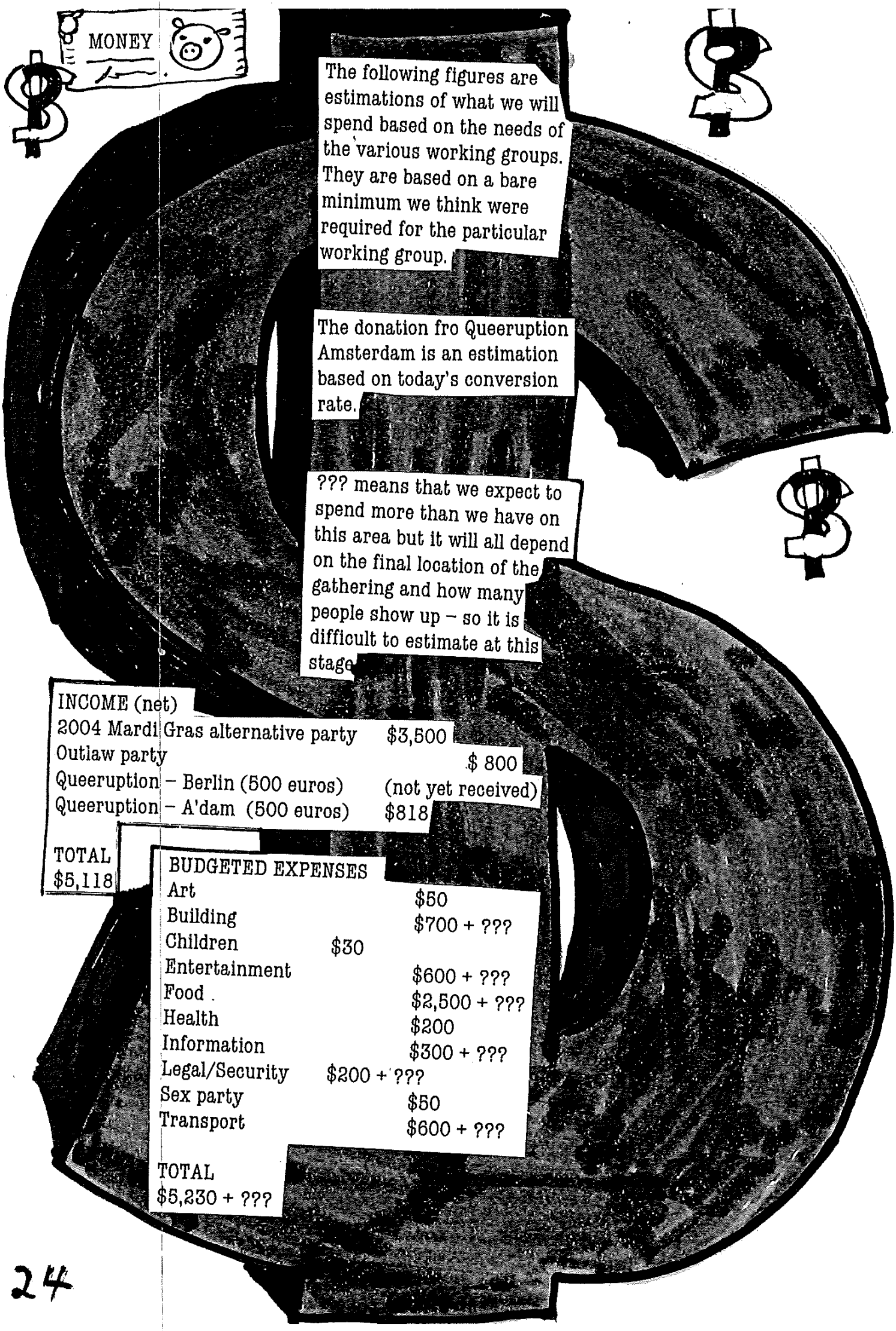
We're planning to all sleep on site during the week of queeruption. For the week before and after, the accommodation group has been matching up people who need somewhere to stay, with Sydney people who have a spare bed or couch. If you're staying in town after queeruption the accommodation group can help hook you up. Generally we give out the name and phone number of the place to stay and you guys arrange the fine details between yourselves.



If you're staying on longer and want to know about where to find ongoing rental accommodation, talk to us or email and we'll give you an idea of where to look. A good start would be walking down King Street to check out notices on telepgraph poles and in cafes/shops, and looking in the many free newspapers for accommodation ads. There are also literally hundreds of hostels around the Newtown/Enmore/Glebe/City area.



If you're a Sydney person and can offer accommodation please send your details to accommodation@queeruption.org. If for any reason we suddenly need to house people during the week of queeruption, it would also be great to have details of places to be used in emergency only.



The following figures are estimations of what we will spend based on the needs of the various working groups. They are based on a bare minimum we think were required for the particular working group.

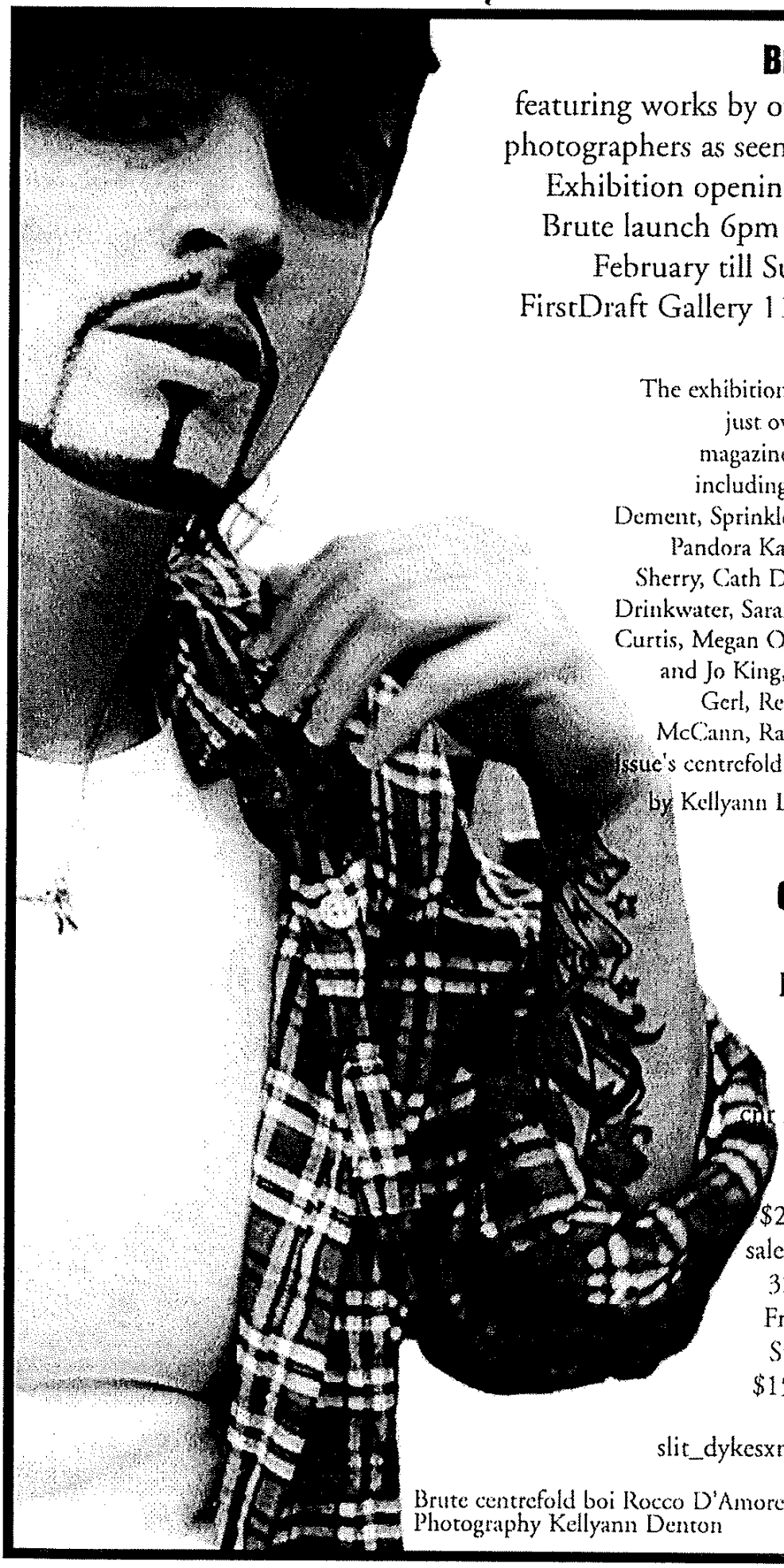
The donation fro Queeruption Amsterdam is an estimation based on today's conversion rate.

??? means that we expect to spend more than we have on this area but it will all depend on the final location of the gathering and how many people show up – so it is difficult to estimate at this stage

INCOME (net)	
2004 Mardi Gras alternative party	$3,500
Outlaw party	$ 800
Queeruption – Berlin (500 euros)	(not yet received)
Queeruption – A'dam (500 euros)	$818
TOTAL	$5,118

BUDGETED EXPENSES	
Art	$50
Building	$700 + ???
Children	$30
Entertainment	$600 + ???
Food	$2,500 + ???
Health	$200
Information	$300 + ???
Legal/Security	$200 + ???
Sex party	$50
Transport	$600 + ???
TOTAL	$5,230 + ???

PARTY ★ Exhibition



Brutal Exhibition

featuring works by over 20 artists and photographers as seen in Slit magazine
Exhibition opening and Slit Issue 7 Brute launch 6pm Wednesday 23rd February till Sunday 6th March
FirstDraft Gallery 116-118 Chalmers St Surry Hills

The exhibition will feature works by just over 20 artists from Slit magazine's seven issues to date including Jasmine Hirst, Linda Dement, Sprinkle Magic, Ulker Arcan, Pandora Karavan, soda_jerk, Jacq Sherry, Cath Dowd, Sam King, Kelli Drinkwater, Sarah Bock, Joy Ng, Celia Curtis, Megan Oliver, Glita Supernova and Jo King, Lady Penelope, Tank Gerl, Reid, TextaQueen, Debs McCann, Rachael Haych, and this issue's centrefold Rocco D'Amore shot by Kellyann Denton. Come along !

Centrefold Competition Party

Friday 25th Feb
9pm-3am
MarQuee Club
cnr Pyrmont Bridge Rd & Parramatta Rd Camperdown
$25 on door $20 pre-sale Tix Karnal Leather 322 Bourke St Darlo Froot Store 160 King Street Newtown. For $15 concessions e Slit.
www.slit.cat.org.au
slit_dykesxmag@yahoo.com.au

Brute centrefold boi Rocco D'Amore
Photography Kellyann Denton

ENTERTAINMENT

Wednesday 16th

Welcome night

Welcome poem by Miss Eliza

General cleaning/

Building of space.

Victor's Tinpot Bingo Bonanza

We all build the stage….

…. And more diy performance if we finish it!

Thursday 17th

Pervormance night

Thomas

Manky

Kel Watson

Liz

Kestrel

Norrie mAy-wellby

Nurse Nancy

Sprinkle Magic

Gareth

Zookini / SARAH the TEACHER

Trash Landing

The Theatrics

The Debbies

Marty J

Sarah the Teacher

Moosick by dj Greenflesh

Friday 18th

Live musik night

The Nancies (Brisbane)

Kiosk

Pony Club Massacre

The Porn Queens

Bug Girl

Djing by Spike Mukole the Usual Suspects Collective

Saturday 19th

Musak night

Lanny K & Miss Yeti

Lego

mime

Mukole

Wobbly

Victor

Spike

Vjing by fold and michela

Theresa

Lytex

Misstress Aveline

Sexcellent with the puppet master

Separate space by Ferret and the Freeq orkestra, with heaps of bangin musak and craziness.

Monday 21st

Sex(y) party

Shows by:

Lizz K and Manky

Passive Aggression

Scarlet Slut

Sarahs

Mrs Julie

Sexcellent

Boomi & Law

Gumpy

Nickipee

And more

sexy DJs

Tuesday 22nd

The last supper

'Last Supper' dress-up meal

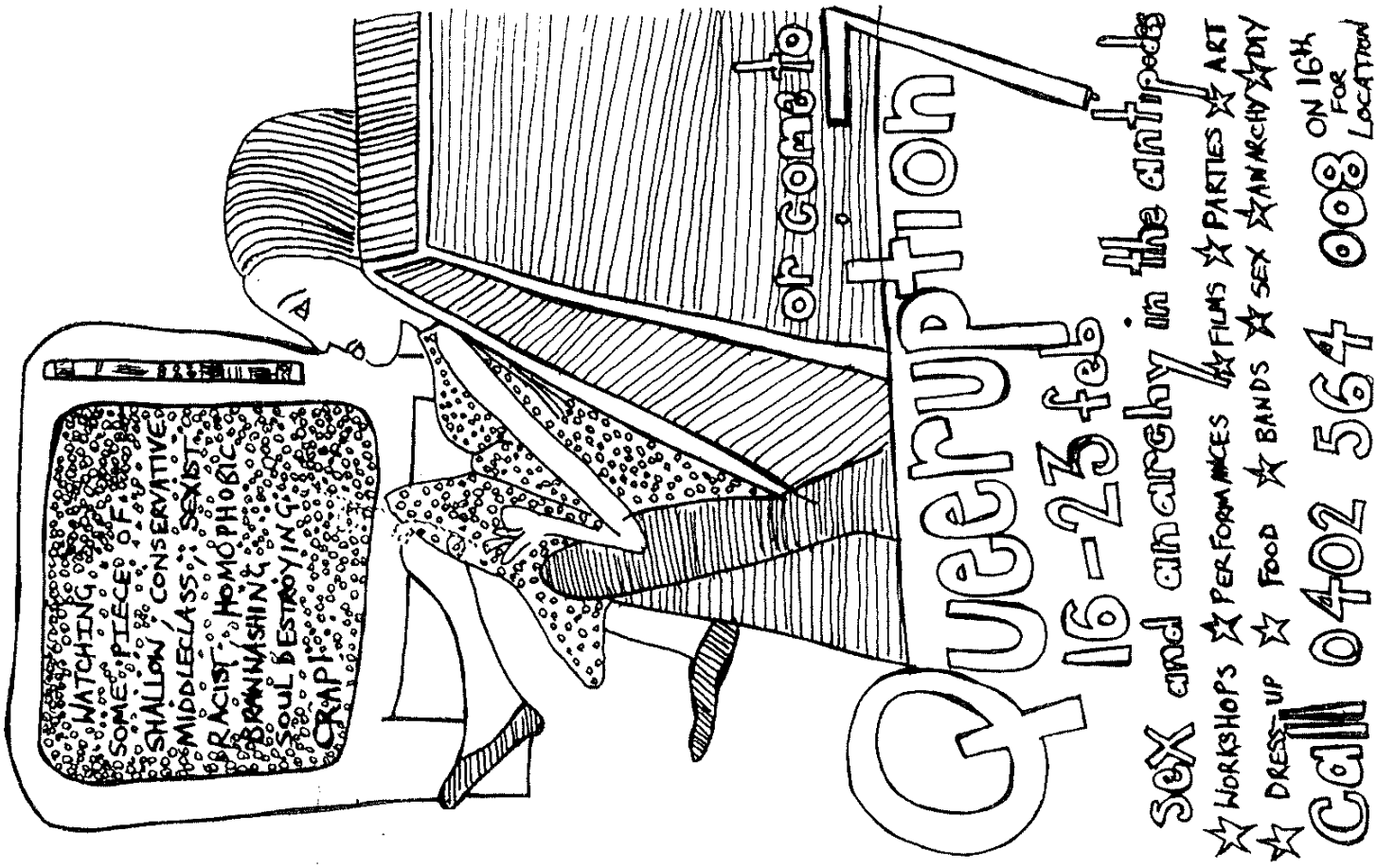
Artshow

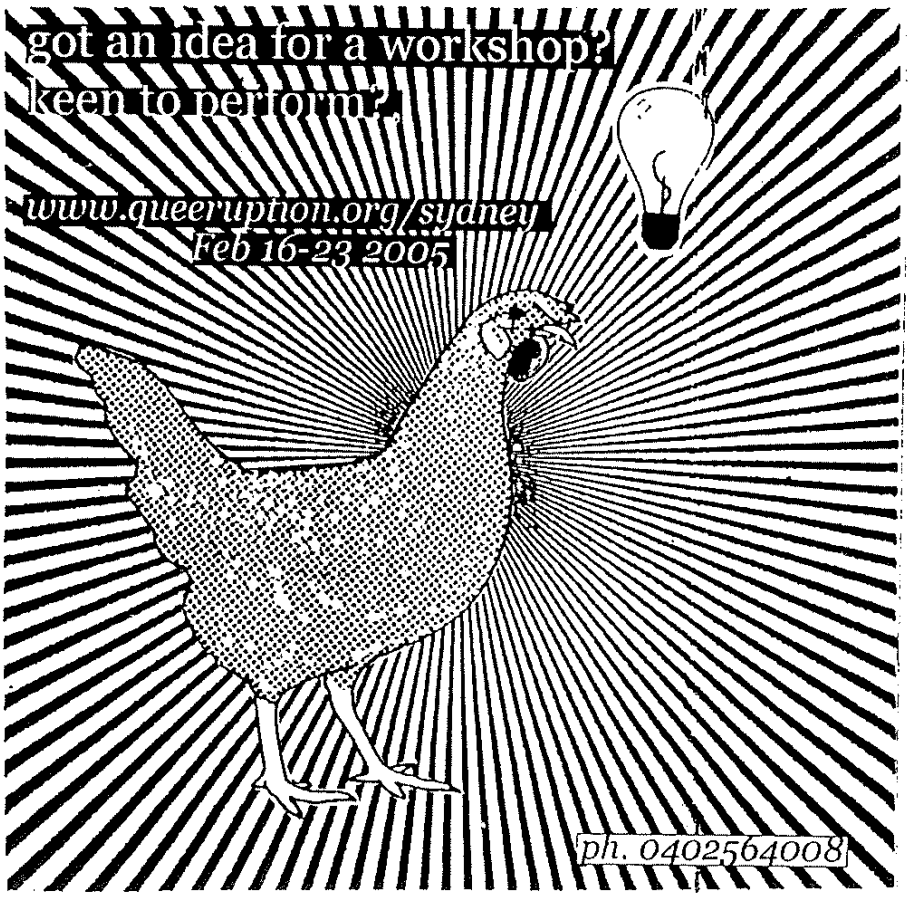
Water creatures at 10pm

Fashion Show by Bone Daddy Design

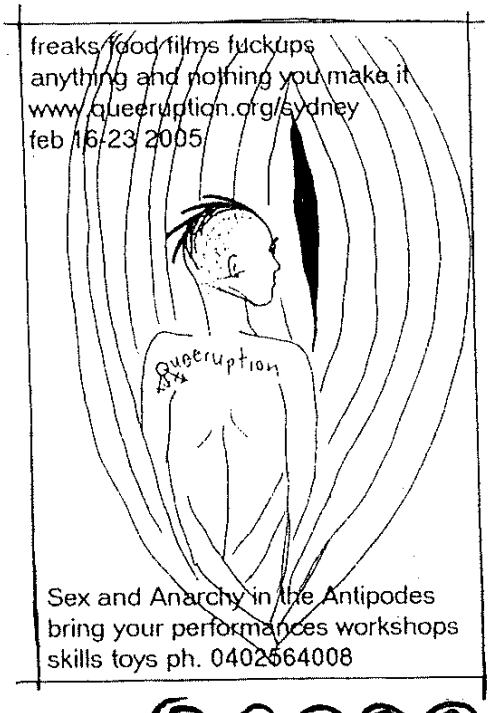
On the Sunday night in NANA s loungeroom is a comfy popcorn munching film night.

NANA and GRANDAD will host and screen some short queer films from queeruptors.





QUEERUPTION #7 : SEX +ANARCHY IN THE ANTIPODES
...a d.i.y circus: everything and nothing you make it.



SEX [Y] PARTY

Monday 21 February

This is a very special night and will kick off with cabaret and lead in a play party with themed rooms such as dungeon, women's space, men's space, maze, food play, vanilla, chill out, dance, dark room, orgy room. There will be performances throughout...

If you want to come to this party, we encourage you - especially if you are a first timer - to come to the Sex Party Etiquette workshop (check out the workshops section to find out when and where this will be happening). This workshop will give people a chance to talk about common expectations and what fears people might have.

If you are interested in help making this party HAPPEN - then please come along to the Sex Party Planning Workshop - we really want your input and creativity.

Here are the "rules" that were used at the sexparty in London 2002. We will use them as a place to begin discussion:

Welcome to our sex party!

Like any other DIY event, it¡¯s what people who show up make of it.
Here are some expectations that we find we have in common:

Transform ourselves
Be daring and delicious
Dress up
Learn
Take risks and enjoy them
Have fun
Be considerate, respectful and kind

You are responsible for yourself. Ask people around for information or help when you need it.
Let's all help each other. Some of us will also take turns to wear a sash and make ourselves available to help solve any problems.

Just watching is OK. Leave space for people to enjoy themselves.
Asking people not to watch is OK too.

One of the fun things about a sex party is asking and talking about what you feel like doing.

Pay attention to yourself. Pay attention to others.
Paying attention means listening and communicating clearly.

"No" means No.
"Excuse me, what are you doing?" means No.
"Please leave me alone" means leave me alone and don't hover near me for the rest of the event.

Think smart about safe sex. Take care of any sexually transmitted diseases that you have and don't catch any at Queeruption.

Sex is about enjoying each other, not about competition.

Use alcohol and other drugs respectfully to your own body and the people around you. Think about ways of gaining courage and feeling good about yourself.

Clean up after yourself. Help keep the place clean. Ash in ashtrays.

Condoms in bins. Needles in sharps bins.

People's gender identity is diverse; do not assume you¡¯ll find the
genitals you expect.

You're welcome to leave at any time.

Remember you are responsible for yourself. That includes diseases, emotional trauma, stress, new relationships, old relationships, children, boredom, sleeplessness, muscle cramps or other (possibly) unwanted consequences of attending or not attending this party! Take care of yourself!

-SAFE SEX-

Safe sex is any sexual activity that does not allow semen, vaginal fluid or blood to pass from one person into the bloodstream of another person. HIV negative or HIV positive, safe sex is everyone's responsibility.

There are some sexual activities that are safe and do not present a risk for HIV transmission.

Kissing

Kissing is safe because it does not involve semen, vaginal fluid or blood. Saliva does not transmit HIV.

Massage

All forms of sexual enjoyment with only skin contact, such as massage or body stroking, have no risk of HIV transmission.

Receiving oral sex The chance of contracting HIV from someone else's mouth is remote.

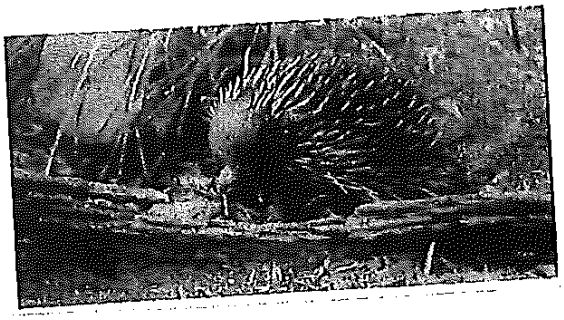
Rimming

Rimming is safe for HIV but many other serious illnesses such as Hepatitis A and B as well as gut bugs are easily passed on this way.

Mutual Masturbation

Touching and rubbing each other s penis or vagina is safe. However, there are some circumstances under which mutual masturbation can be unsafe:

- Cuts or sores on the hands and on the penis or vagina,
- Using someone else's pre-cum, cum or vaginal fluid as a lubricant,
- Rubbing the penis underneath the foreskin of another persons penis when cuts are present or if pre cum or cum are exchanged through the opening of the penis, and
- Rubbing the vagina against another vagina where cuts are present or blood or vaginal fluids are exchanged.



UNSAFE SEX

Unsafe sex is any sexual activity that allows semen, vaginal fluid or blood to pass from one person into the bloodstream of another person.

Unsafe sexual practices include:

Intercourse without a condom

Anal or vaginal intercourse without a condom represents a real risk of HIV transmission. Whether you are the insertive or receptive partner, male or female, intercourse is the major way HIV is passed on. Infected blood, pre cum or semen can enter the bloodstream through the lining of the rectum or the vaginal wall. From the lining of the rectum, the virus can pass through tiny cuts or through the opening of the penis.

HIV can also be present in vaginal fluids or blood that enters the penis through tiny cuts or through the opening of the penis. Either partner can get HIV during intercourse. HIV is also found in pre cum and withdrawing before ejaculation is not safe sex.

Giving oral sex

Oral sex without ejaculation carries a very small risk for transmitting HIV from the penis or the vagina to the mouth of the receptive partner. Taking blood, semen or vaginal fluids into your mouth will increase the risk. This is especially so if you have any cuts or bleeding caused by flossing and teeth brushing, gum disease, ulcers or other throat infections.

Safe sex equipment

Condoms and lube

If used properly, condoms will eliminate the risk of HIV transmission. Choose the right size, check the use by date and Australian Standard mark and take care not to tear the condom when opening the packet. Put the condom on before intercourse starts, make sure the penis is fully erect (if uncircumcised, pull the foreskin back), hold the condom by the teat and roll the condom all the way to the base of the penis. Always use a water based lubricant as oil based lubricants can destroy condoms.

Hold the condom at the base when withdrawing and only use condoms once. Use a new condom if changing between anus and vagina or partners.

Dams

Dams are thin square pieces of latex which, if used properly, can prevent the transmission of HIV and other STI s through oral sex. Use the dam by completely covering the vagina or anus adding water based lubricant on the body side of the dam to increase sensitivity and take care with sharp fingernails. Use only one side of the dam and use a new dam for each person. Use a new dam if changing between anus and vagina.

Gloves

Latex gloves prevents HIV and other STI s entering cuts or sores in the hand when fingering and fisting. Always change gloves when changing partners and use plenty of water based lubricant on the outside of the glove.

Sex toys

– use condoms!

If toys, such as vibrators, dildos or buttplugs are shared during sex then semen, vaginal fluid or blood may be passed from person to person. Keep you own toys, use new condoms on them or wash them carefully in hot soapy water after each person uses them.

scooter

The Imperial Hotel **Erskineville Rd Erskineville**

scooter radio show
every tuesday
6pm to 7pm
- on skid row radio -
2 RSR-FM
88.9 fm

SCOOTER is a non-profit venture set up by a bunch of queer Anarcho punk girls in Sydney to provide space for un-established girl musicians to perform and inspire more women to start playing instruments and form bands. It also involves a network of girl zine producers, artists and contacts with overseas/interstate girl bands with similar focus. Live band performs at every gig along with djs.

For more info contact scooter at scootstar@yahoo.com

★ Revelling '05

Queer Lives and Spaces Conference

Free! Fri - Sat

Feb 25 + 26

@ Holme Building, Sydney Uni, Parramatta Rd

- Queer Expression
- Dyke Porn
- Community - Ownership
- Female Camp
- Bisexuality
- Queer Musicology
- History of the Scene
- Short Films
- Queer use of Home
- Art + much more

for more info + to register...

www.revelling05.net

Performance night launch party...

Revelation!

Thu 24th Feb 7.30pm

The Wentworth Bar, Sydney Uni $5 donation

UNIVERSITY OF SYDNEY UNION

SUPRA

SRC

WORKSHOP DESCRIPTIONS:

please note that workshop timetabling was accurate at time of printing. Check the workshop notice board for most current information.

Actions at Mardi Gras
Back in the 70's when queers were starting to get a sense of sexual freedom and expression, Mardi Gras was born. Mardi Gras was a political march and protest, where queers expressed their outrage at homophobic violence and being expected to remain closeted. Today Mardi Gras is a festival, where queers celebrate their sexuality and diversity, and ability to walk openly on the streets (well some streets, some times). Today Mardi Gras is an event which is held only with the 'generous' support of big business. Without the potential for big pink dollars for much business, Mardi Gras, (as we know it at least) would not exist.
Come to this workshop to discuss the possibility of corporate sabotage, action, and protest at mardi gras.
1.5 hours Saturday 4pm

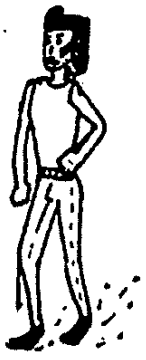
Anger is an Energy
A space to begin examining constructions of violence within personal (hatecrimes) and political contexts. Has pacifism become pathological to us - stripping us of the skills and confidence for effective community defence and self defence? Has civil disobedience turned into dribble
obedience? Can queers reclaim violence from those have a monopoly of it (eg police) in order to begin address hate crimes in their own communities?
60-90mins unconfirmed 3-5pm

A Queeruption Introduction to Cricket
This workshop aims to introduce conference participants to Cricket. A short discussion of the game, aspects of its history, and its peculiar intersection with law and anarchism, will be followed by a rousing 'hands on' introduction to a game of 'backyard' cricket. A great chance for queeruption people to 'get active' during the conference and experience an aspect of life in the antipodes.
3 Hours Monday 21st 2pm (after Lunch)
Bring? Sun protection, hat, sunscreen etc, casual/sporty clothes

'beat up' - percussion pandemonium
this workshop will probably start with some basic rhythms and then progress into a jam with people throwing in whatever beats they could manage. Basically show people how to beat up a fuss and a festive fever to whatever they want (protest/street party etc).
2 hours Thursday 3 - 5
Bring stuff to bang on - be it drums, bells, tins or whatever makes noise, and stuff to bang with.

Bloodsports, play piercing and the fantastic visceral extreme
Starting with a group discussion about the prevalence of violent visceral fantasy in our culture this workshop will then move into a practical demonstration of safe play-piercing and cutting. Where do fantasies about blood in sex come from? Menstruation? Vampirism? Cannibalism? What was that German guy doing when he ate his lover?, Why does homophobic violence re-enact itself in our fantasy life? Is it ritualism? Is it about connecting with our bodies in ways that reject the neat'n'tidy middle class hypocrisy of the clean body? Is it about the abject, the depraved, about passionate intensity? Or are we truly mad? How to play safely, risks re blood-borne diseases.
2 hours(ish) Monday 21 Feb 12ish to 2pmish

COMIC JAM
Make a comic book by using a central character designed in the workshop. A strip will be drawn and passed to the next illustrator who will begin their strip from the last frame (and only viewing the last frame) from the previous illustrator and then pass it on until everyone has drawn their strip and a comic book is complete. First meeting around 1 hour to develop the central character. Continuing thru the week.
Thursday 4pm Bring Pens



cunt quilt
every "girl" stiches her image of "cunt" onto a square of fabric
2 hours, daily 2-4
Bring smiles and creativity, all materials provided

DIY mobile protest/party pa workshop
DJ Jolly Volume will show how easy it is to have fun at protests with your very own battery powered mobile sound system! Starring the /*Boom Bike*/ and the /*Wheely Good Sound System*/. Tech, psych, culture, strategy and fuck-ups will all be covered. .
45 mins Sat19 2:30
www.wheelie.cat.org.au

"Ethical sluts & monogamous martyrs - personal and political excursions in the land of open relationships."
60-90mins Fri Between 3 and 5pm

Ethnicity, Whiteness and Queerness: how do they intersect?
Do you have an ethnic identity? How does your ethnic identity affect your ability to access queer spaces - be they mainstream or alternative? is queer even relevant to you? Why are there so few ethnoqueers here? Where are the indigenous people? Why are we not making the connections? How can we make them? Are you perceived or do you perceive yourself as "white"? how does that affect you interaction in queer spaces?
1-2 hours depending on the level of interest Sat 19 Feb 6pm

Facilitation and consensus decision-making
Why is consensus important? How does good facilitation help consensus decision-making? We will talk and share skills and experiences about how to facilitate a meeting and how to reach consensus in large groups. This will held on the first day of the gathering to help people gain confidence in their ability to facilitate one of the daily meetings.
1 hour Wed 16 Feb After 3pm

Impromtu - "Johnny Cash Memorial Drink Whiskey + Gamble Dress-Up Workshop"! [With possible Field Trip to the James Dean Pizza Parlour]. Dress up Johnny Cash/C+W/RnR essential!

Go Forth and Produce... Radio! Workshop
Community, pirate and online radio production. Sick of the same old crap on the news everyday? Want to make a difference? Come to this introduction to radio production and get active! Provide an alternative to the corporate media machine! Tips on getting involved in community radio and producing your own stories for independent media sites: research, recording, editing and presenting. And for the more adventurous how to get started in pirate radio transmission.
60-90 mins Sat 19th Feb 1:30pm

Anti-war

"Mutiny's a Sydney-based crew who've been trying to develop ways of resisting the war on Iraq that draw out the connections between global war and the struggles of our everyday lives. We've been researching the interests particular corporations, and capital generally, have in the invasion and occupation of Iraq, We've carried out different acts of corporate disruption- from an 'invasion' of plastic soldiers at Worley to a 'party' thrown by Rich People For Global War at Halliburton. We want to talk more about what we've learnt and what can be done now."

Healing with touch – basic Swedish massage
Come alone or with a partner for an intro to the basics in Swedish massage. If you would be interested in giving massage at the healing space but don't know how this is the perfect time to learn.
1.5 hours 17 th (Thursday) 9:30 am Bring Oil, towels

HOOLA-LA-LA
Making of hoolahoops and lessons for beginner, intermediate and advanced hoolahoopers. Feel the need to swing those hips and get yo kundalini a-crankin? Want a new act to take to your local discotheque or summer festival? Ever craved a hoolahoop all of your own? Then this is the workshop for u! Not only will it make u feel hot damn sexy and totally right-on but it will also gravitate others toward u in unexpected and erotic ways! Feel the force of the hoop as u lure and repel at will. But be warned - it's addictive...
1-2 hours Friday 18 Feb - any time between 2 -7; all day Saturday; and Monday Tuesday 21, 22 any time after 4pm Bring: $5 to cover cost of hoop supplies

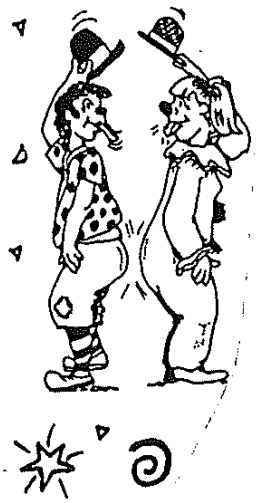
I was an AIDS pin-up boy
Does HIV really cause AIDS? Does it even exist? Does hepatitis C really cause damage to your live, or is it something else? The workshop presenter, Gary Meyerhoff, was diagnosed HIV positive in 1994. This diagnosis led Gary into the alien world of the AIDS Industry. Come along for a discussion on the role of the AIDS sector in Australia.

1.5 hours Friday 18th just after lunch or at nighttime
Bring: yourself and an open mind.
http://virusmyth.blogspot.com before you come along.

Organising in the Feminist Way
With the rise of DIY feminism women have learnt to do their own thing, create cool zines, play in riot grrl bands, wear what they like when they like and tell those boys to fuck off. This is awesome ... but has class based autonomous organising been left behind in our anarchist/ autonomist/ radical spaces? ... the patriarchy is still going strong. Rape continues, most women are subject to sexual harassment every day, publishing companies make big bucks from selling women's bodies, and generally women are the poorest every where.
I want to use this workshop as a spring board to discuss more active collective feminist struggle. People of all genders, and non genders are encouraged to attend this workshop.
2 hours Friday 5pm

Parallel/alternative economics - www.realdollar.org
I want to develop a system/institute that gives a simple numeric/economic value on all goods and service according to their environmental impact, and an equal valuing of all people's labour/time.
1 hour Saturday, 19th 2pm

POST-FEMINIST FEMINISM
Observing, commenting and documenting feminist r/evolution
A post-modern exploration of the boundaries and unchartered territories of feminisms. With recognition of all that has come before us, the aim of this workshop is to discuss what next! Playing with definitions, descriptions and strategies the neo/post feminist movements take a Queer angle on women's issues. Taking into consideration the impact of labels and language on reality we might Query: How can we make feminisms more inclusive? Is feminism still a dirty word... especially to teenage women? Where does feminism sit in our daily worlds yesterday, today and tomorrow? What IS post-feminist feminism? Witch aspects of women's lives need addressing/ Questioning from a broader perspective? Who can we approach to push for progress and evolution of women's rights? How do we mobilise and revitalise the feminist mission so that its dirtiness becomes not only respected but longed for...? All this and more!
An optional POST JOINT-ISM DISCOURSING WORKSHOP will be on offer as a prelude type thing witch seems fairly self-explanatory. The idea behind this prelim is to loosen up the discoursical muscles and add some splifflicious humour to a very serious topic...
1-2 hours (preliminary post-joint-ism discoursing included - 15-20 mins)
Friday 18 Feb - any time between 2 -7; all day Saturday; and Monday Tuesday 21, 22 any time after 4pm



Queer action?
this is a discussion/planning session about an action we may have during the course of the week, if enough people want to do it. Queer interventions in gaybars? crashing the disco with a mobile pa playing Tribe 8? banner drops? queer flash mobbing?
about an hour 17th feb 21st arvo session

Queer Radical Performance Art (QRPA): ways to communicating queer theory?
Queer Radical Performance Art is resistance. It is protest. It is post-structural nonsense. It is about reclaiming the streets, disrupting heterosexual spaces and deconstructing the dichotomy between activist and artist. From the Dada's to Carolee Schneemann, from Marina Abramovic to Cultural Jamming and from Judith Butler to ACT UP, we will discuss innovative and creative ways of radical activism, radical performance art and ways of communicating feminism and queer theory.
For a couple of hours Monday 21st (or Tuesday 22nd) of February. Sometime between 2pm and 7pm (in the afternoon)

QUEER THE WORLD
For everyone who believes that equality is more than a rainbow bumper sticker on your SUV. A Chance for Radical Queers to get together and talk about our Activism and Challenges, to Share Tactics and to Organize!
maybe an hour, whenever is still open

"QueerTxt"
Letting loose and getting dirty with text – this workshop is to unleash your creative spirit and let you taste where writing can lead you – be daring, be daft, be dangerous...
2 hours Thursday 17th Anytime

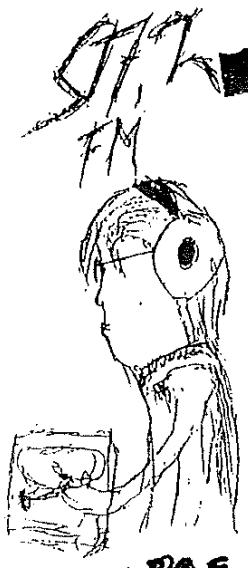
Re-mixable film making
An introduction to the bleeding edge of film sampling and online distribution. Why let game players have all the fun? Let's MOD(modify) the movies. How would you fiddle with your favourite films if they let you? What are people doing anyhow?
2 hrs Two morning sessions 10 - 1
http://modfilm.com
http://modfilms.net

Saucy play and photoshoot with Slit magazine
The workshop is a play dress ups and dress downs with a Slit photographer who will snap away at the saucy goings on. It is for exhibitionists or people who wanna be and for people who wanna find out more about Slit magazine (non profit dyke sex mag). It's for fun and a bit of narcissism. We have some ideas already for the shoot, like getting on bikes showing suspender stockings, or lounging around in various states of undress underwear and nightgowns but nothing is fixed. At the start of the workshop we will go raid the costume room, and talk about what we feel like doing, set up a scene and get snap happy. Some photos from the shoot will be displayed at the Queeruption art exhibition and in the next issue of Slit magazine. www.slit.cat.org.au
about 1.5 to 2 hours Sat 19th 2pm

Screen-printing 101
a run through on the different ways to print your own shirts, patches, flags or whatever. Hands on paint-filled fun
about 2 hours maybe, Sat 19th arvo, 1pm

Sex Party Etiquette
This is a discussion for first-timers to experienced-players. We will talk about what you might expect to happen at a sex party, respect, how you behave, how you expect others to behave, what you like, what you don't like, what are your limits, what are your thoughts and fears, safe sex, saying NO, and anything else that might come up. The last part of the meeting will be used to come up with consensus "rules" for the queeruption sex party that will happen on Monday so that we can maximise everybody's comfort and safety while still having a wonderful, playful and relaxed time.
2hours Thurs 17 Feb 2pm

Sex Party Planning
This will be an introduction to planning a sex party. Things to think about and what you need to set up sexy spaces. The rest of the time will be spent planning and getting together the things we need for a nite of play on Monday. People interested in planning the queeruption sex party may need to meet more than once. Keep an eye on the workshops timetable at the gathering.
2 hours Fri 18 Feb 2pm



Single Mingle
An informal space where people who've come to Queeruption on their own can drop in for a chat, get their burning questions answered, and meet other people who might be in the same boat
2 hours (x3) Thursday 17th. AND 9-11am Saturday 20th. AND 9-11am Tuesday 23rd. 9am-11am

Smashing second class citizenship: the same sex marriage campaign
A debate and discussion about the recent ban on same sex marriage in Australia and the campaign to stop it. Should we be fighting for marriage? What's going on internationally? What have people been doing? What are it's implications? Will the ban increase homophobic attacks? We'll also examine lessons from Act-Up and the history of queer struggle
An hour and a half, Friday 18th, 2pm
www.caah.org

Spaces Beyond the Ghetto? Squatting in Sydney – past and future
Sydney has a persistent (if erratic) squatting movement; this workshop is for everyone to discuss its politics, its past and its future. Some of the questions I'd like to ask are: What has squatting space got to do with community building and political organizing? What is social space and why does it matter? What have we learnt from experiences like the Broadway Squats, the Midnight Star, the Balloon Factory and Queeruption? What concrete ways forward are open to us in Sydney? How can we reclaim spaces beyond the commercialized ghettos of Newtown and Oxford St?
about an hour-and-a-half, Saturday 19th Saturday afternoon (2pm-6pm)

Standing up to Authority
Overcoming our own training to passivity is perhaps on of the most fundamental steps in challenging entrenched authority. Bring ideas on how you might do this or stories of how you have and be prepared to exercise your self management muscles...
two hours Mon 21st 2pm

Stop-motion animation on Super-8 film
See the process and participate in making a stop-motion animation using super-8 film
2 hours Friday (good weather permitting) 3pm

Technology and Queered Radical Democracy
How do the indy-media sites work and why are they a radical departure for technologies of information sharing?
What is php? How are radical groups around the world using new networked technologies to further a democracy that is truly grass roots? What is grass roots anyhow? No leaders, no hierarchy, just endless collaboration instead of competition. Why is the Linux general open source license important? Why is property and copyright and intellectual property so bad? This is an information sharing session – so bring your favourite URLS of sites you obtain radical news from, download music, film and free-ware from. Share the joy of active nerdery. Where are the radical sites online? How can we build our networks globally and stay in touch? What is pod-casting?
2 hours(ish) Tuesday 22 Feb 2pmish to 4pmsih

TextaQueen Textanudes en masse
Arlene TextaQueen would like to create a large scale 'Textanude' en masse. Each person needs to un-dress-up with props, accessories, tattooes and perhaps poses in mind and be willing to pose for approximately an hour or so. There'd be some crossover with one or more others to create an overall mass nude portrait, the whole process created over the course of several hours over the day/s. other documentation of the process and how much privacy you would like during portrait can be negotiated on the day/s. I'd like to create a poster/zine before end of Queeruption of the image/s to distro (free to models, cheap to all). We can make a trip to copy store to copy image life size for those who want a copy.
five hours on one to two days thurs 17th/ Fri 18th/ sat 19th and or mon 21st 2 to 7pm

The Drug War - It's time to fight back

The Darwin-based drug user organisation NAP formed in March 2002 to fight against human rights abuses faced by illicit drug users in the Northern Territory of Australia. The group is a real grass-roots network made up a range of illicit drug users, past and present, their family members and other community members who are concerned and angry at the current approach being taken to illicit drugs on a Territory, an Australian and a global level.

NAP are moving into our third year of grass-roots campaigning against draconian drug legislation in the Northern Territory and the escalating prison population. We receive no government funding and rely entirely on donations from individuals and organisations that are part of the network and our supporters elsewhere.

Members of NAP pay virtually all costs. Postal address PO Box 701, Parap, NT 0804, Australia Phone: (08) 8942 0570 or 0415 16 2525 Email: naphq (AT) bigpond.net.au Web address: http://www.napnt.org

NAPNT Yahoogroup: http://groups.yahoo.com/group/napnt/

The Fourth Darwin International Syringe Festival: http://www.napnt.org/sf/2005entry.html

The Perils of Self-Publishing - the BITE Experience

An opportunity to hear more about the BITE (Queer Parties & Press) project out of Melbourne. What is the project for? How did we get it going? What problems did we face? Will it continue? Can others do similar things? These questions and more will be covered in an open discussion with BITE editors Mark, Sarah and Tallace.

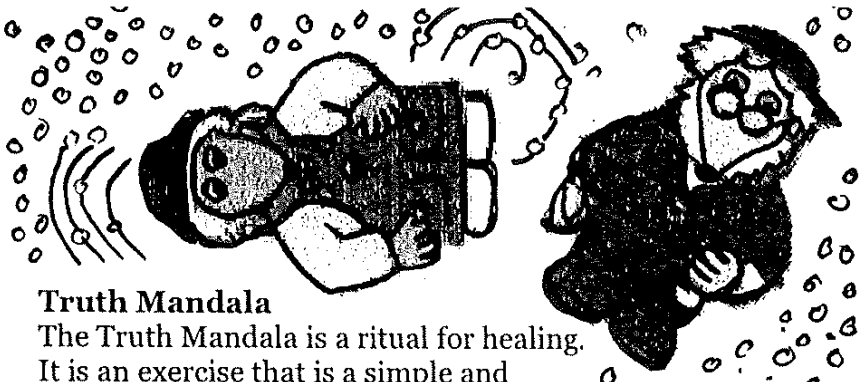
1 - 1.5 hrs 18th or 19th 3pm

www.bitemag.net

The Radical Faeries invite you to a pre-dinner entertainment for the fall of the empire

The Radical Faeries manifest on the catwalk as intergalactic psychic sense spores, then carry out a participatory experiment in psychic love-making.

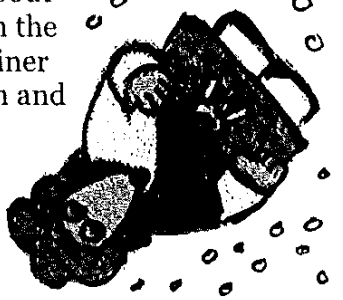
1 hour Monday, 21st February 5.00 p.m.



Truth Mandala

The Truth Mandala is a ritual for healing. It is an exercise that is a simple and respectful way to honour our pain about what is happening in our lives and in the world. By creating a collective container for our pain we allow safe expression and build solidarity with each other.

1.5 hours.5 Mon 21st 3 pm



Un pasito por adelante... Latin dancing for beginners

Learn hip shwanking smooth movin basics of salsa and merengue. Get close and sweaty and rythmic before the end of your first full day at queeruption...

2 hours 17 Thursday 3-5

Violence Against Queer Youth

What are the issues affecting queer youth? And what are we gonna do about them? it's all pretty gory - suicide, self harm, homelessness, homophobic violence, etc. What are the links between queer youth suicide and capitalism? How are we gonna campaign around these pressing issues? Come along for a discussion.

Please note this is NOT a group therapy type thing - I don't have any qualifications as a counsellor so I can't run something like that. I would get my ass kicked.

One and a half hours. Thursday 17th 3pm

iqbalf01@tartarus.uwa.edu.au

What is DIY?

A discussion about Do-It-Yourself and empowerment, and how these ideas apply to Queeruption and our everyday queer lives.

1 hour Afternoon on Thursday 17th or 10am Friday 18th.

What is Queer?

In this workshop we will talk about how each of us defines queer and what the word means to us. Who is queer? Are we? Who's being? Who isn't? Why do we use this word to organise under? Is it useful? and any other sidestreets we might walk into.

1 – 2 hours Thurs 17 Feb 5pm

Working the Capitalist System
Is capitalism an evil that must be resisted at every opportunity, or is it simply an economic system that as queers we can use to our and society's benefit? The workshop facilitator will be discussing his journey from left wing radical ideologue to a position where capitalism is seen as a system that has its benefits along with its failings. The workshop will be an open discussion, come challenge the workshop facilitator.
1 - 2 hours Friday the 18th of Feb
Between 2pm and 5pm

Wrestling Workshop
After being shown some wrestling moves, a wrestling game will commence
2 hours Saturday 4pm

Other confirmed workshops (without descriptions):

Aussie Rules
Building Community in an increasingly fascistic State

Yogic Practices for Health & Wellbeing

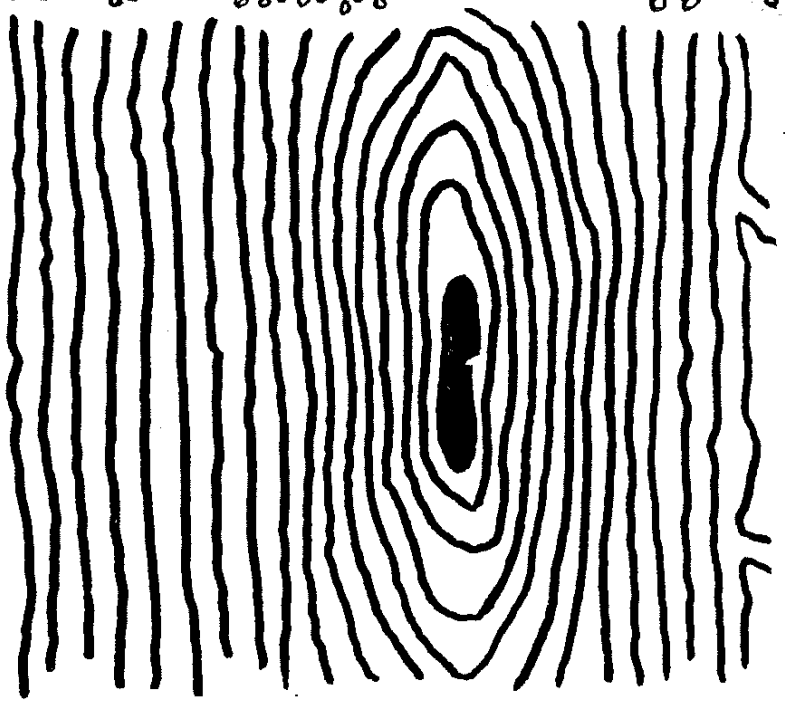
This workshop will be a peaceful haven during Queeruption, with yogic relaxation and chanting practices to promote healing and self-awareness & prepare you for the week ahead!
2 hours Thursday 17/2/05 9-11am

Zine making
A practical workshop looking at aspects of zine making, including format, layout, art, content, binding, printing and distribution.
1 hour. Friday 18th Afternoon

13 MOON CALENDAR by LORE

Gender Benders and Gender fucking: a workshop on Gender queers and queer sexualities.
UltraSex workshop (on gender and transgender, sex and division, and beyond gender division) facilitated with the odd song and dance by norrie mAy-welby)

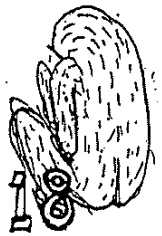
ANTI-WAR by MUTINY
MAKE-UP by KATIA
REIKI HEALING by KENNY



Queer Theory for Kids and Youths?
I'd like to present a Sex Education Project (Berlin, Germany) that aims to bring lgbtq issues into the classroom. We go to schools, discuss with pupils/students on queer issues and try to convey a more realistic idea about queer life than media or the majority of teachers do. I'm interested in what you think about it, if you have done something similar or if you would like to set up something similar. **Bring with you:** maybe some unpleasant memories that motivate you to change something in school's ambiences.
Thursday, 5 pm (90 mins)

Use your hands in different ways

workshops



your timetable Feb 16-23 2005

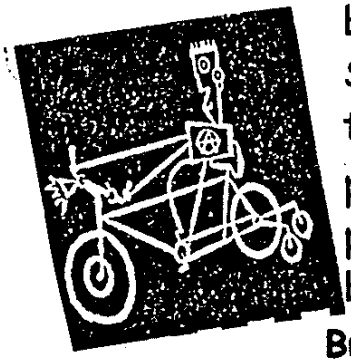
plots spectacles actions building

time	wed 16	thurs 17	Fri 18	Sat 19	Sun 20	Mon 21	Tue 22	wed 23
Rise up!		Self-Serve 'BrekKy'						
9am					No Work-Shop-day (fairday)			final meeting!
10am								
11am	Set up time! Decorate	DAILY MEETING						
noon -1.30		LUNCH						
2pm	Light communal Lunch							Clean-up & goodbye day...
3pm	Welcome meeting (3pm-ish)							

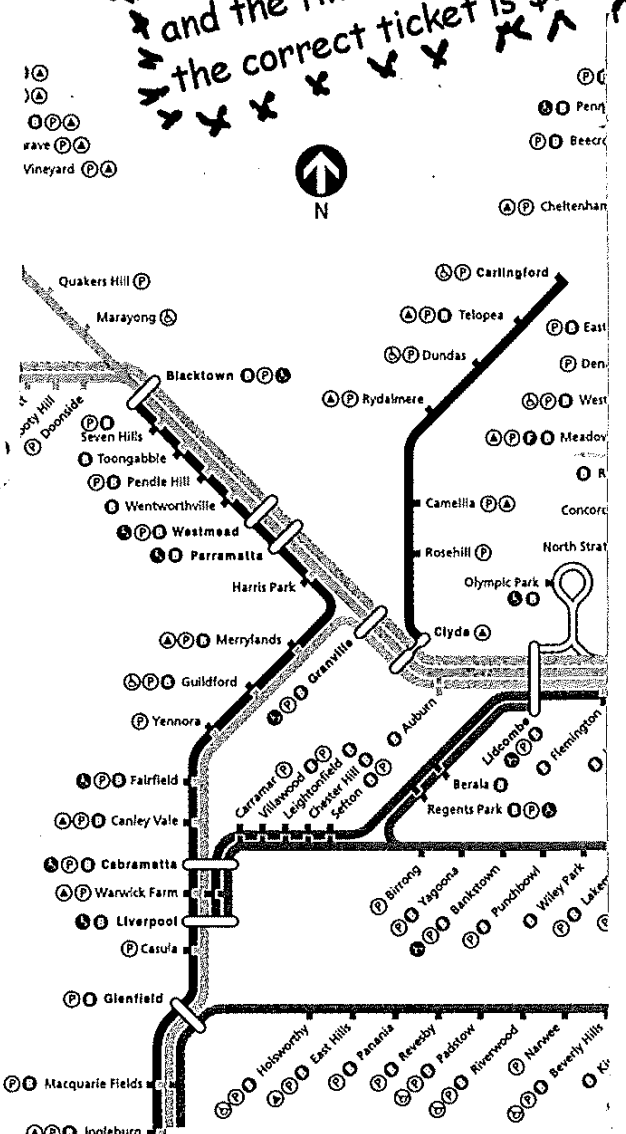
4pm							
5pm							
6pm							THE LAST SUPPER!
7.30-8.30		DINNER					
9pm	Welcome Party! chilled jazz spoken word MCs	Performance night	Band night	Big Party	film night	Indymedia docos	
& later.						Sex Party	

Transport

We intend to have at least one or two cars available on each day of the gathering for emergency/discretionary use. Generally we suggest people walk, ride their bicycles (note bike paths in Sydney are limited and the traffic is feral) and catch public transport. Sydney public transport includes buses, trains and ferries.



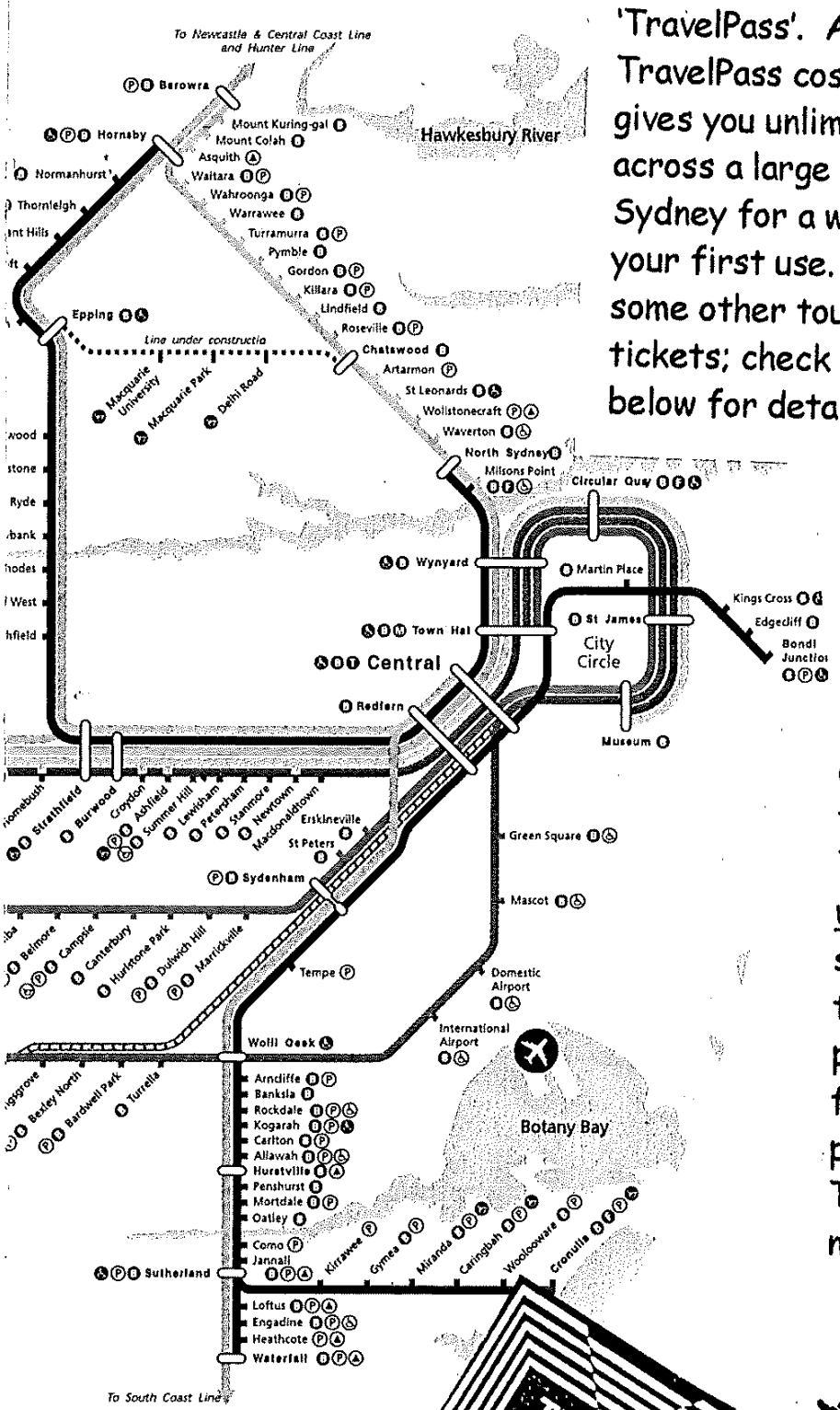
If you're used to getting free transport in your home city, be aware that bus and train inspectors are common and the fine for not having the correct ticket is $150.



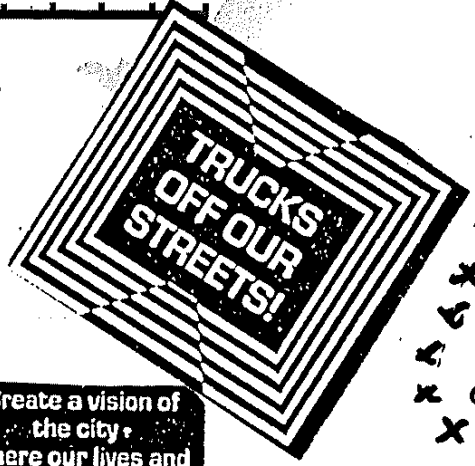
Bus tickets are a little complicated because cost depends on how far you travel according to mysteriously calculated 'sections'. Rather than individual bus tickets (which you buy from the driver), it is cheaper to buy a 'TravelTen', which you put in the machine as you get on the bus. Each TravelTen is valid for ten single trips, and have no expiry date. A Blue TravelTen is for short trips (up to 2 sections) and costs $12.70. A Brown TravelTen (up to 5 sections) costs $21.30. By the way, international visitors may not know - you have to signal to the bus to make it stop and pick you up. Press the red buttons to indicate you want to get off.

Train tickets, including return tickets have to be used the same day, and prices are higher during peak travel times. An off-peak return ticket from Newtown to the city will cost $3.60. An unlimited weekly ticket for the same route costs $22.

The only ticket which includes all the transport options is a Weekly 'TravelPass'. A Red TravelPass costs $32 and gives you unlimited travel across a large part of Sydney for a week from your first use. There are some other tourist type tickets; check the websites below for details.

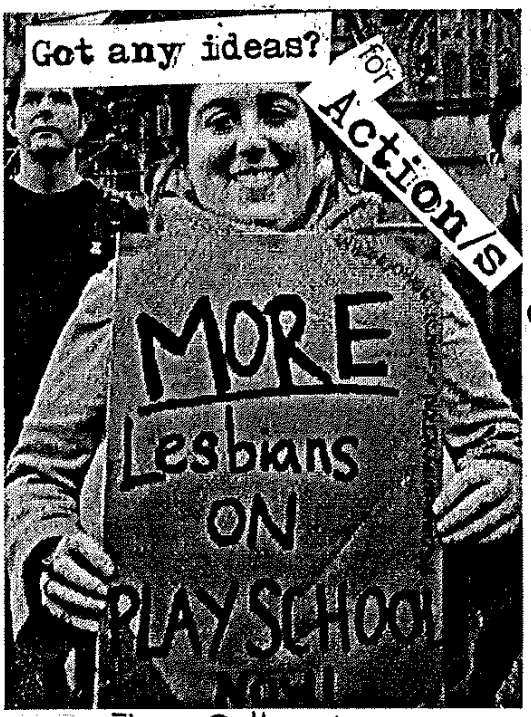


The State Transit Authority website at www.sta.nsw.gov.au is very handy for bus and ferry information. Click on the 'Trip Planner' for working out what transport you need to get from place to place. The website for trains is www.cityrail.info. Railway stations should sell all tickets I've mentioned (all prices quoted are adult fares, concession is half price), and you can also buy TravelTens from most newsagents.



All the info mentioned above will be available at the queeruption welcome desk along with timetables and other useful things.

Create a vision of the city where our lives and culture are valued more than the profits of auto, oil, road freight and tollway corporations.



Are you interested in queer interventions in gay bars? Crashing the disco with a mobile PA? Banner Drops? Queer flash mobbing? There will be at least 3 workshops on actions during the week. They include:

Queeruption may also think about making a solidarity action with the local indigenous community - with black custody murders in Queensland, the events in Redfern recently - there is much to protest about. The State Government wants to demolish Redfern & Waterloo by taking control of indigenous land, selling public housing and heritage buildings to developers. This is another reason to fight actively with the local indigenous community to resist the destruction of a historic inner city space and the obliteration of the dynamic Redfern/Waterloo community. It was also the one-year anniversary of young TJ Hickey's (his mother has OK-ed the use of his name) death last week - chased to death by racist Redfern cops.

Queer the World

actions@queeruption.org

2. Practical tips 4 demos + actions...

Asserting your rights to political participation is often a matter of tactics rather than law. Recent demonstrations (s-11, M-', noWTO) show the police are favoring the use of paramilitary strategies – using violence and physical force to break up groups of people at protests – rather than simply arresting and laying criminal charges against individual offenders. Your ability to assert your rights may depend on the context – for example, it may not be practical to refuse a search when you are isolated from others and surrounded by police. Some important practical implications to consider include:

Good collective planning: Planning is important for assessing risks/problems and carrying out effective actions. Work and communicate with your affinity groups prior to and during the demonstrations to make sure that everyone is clear about what is happening. Consider the ways police routinely infiltrate activist groups and their use of surveillance to monitor communication systems prior to the protest and take the necessary precautions. See http://security.tao.ca/personal/ for good activist security tips.

Anonymity: Police routinely video and monitor people at public demonstrations, so it is worth considering the benefits of masking. Masking and costuming only work effectively if used by a large number of people at demonstrations and may go some way toward preventing police from targeting you, and others in your affinity group, for special attention and surveillance at future events.

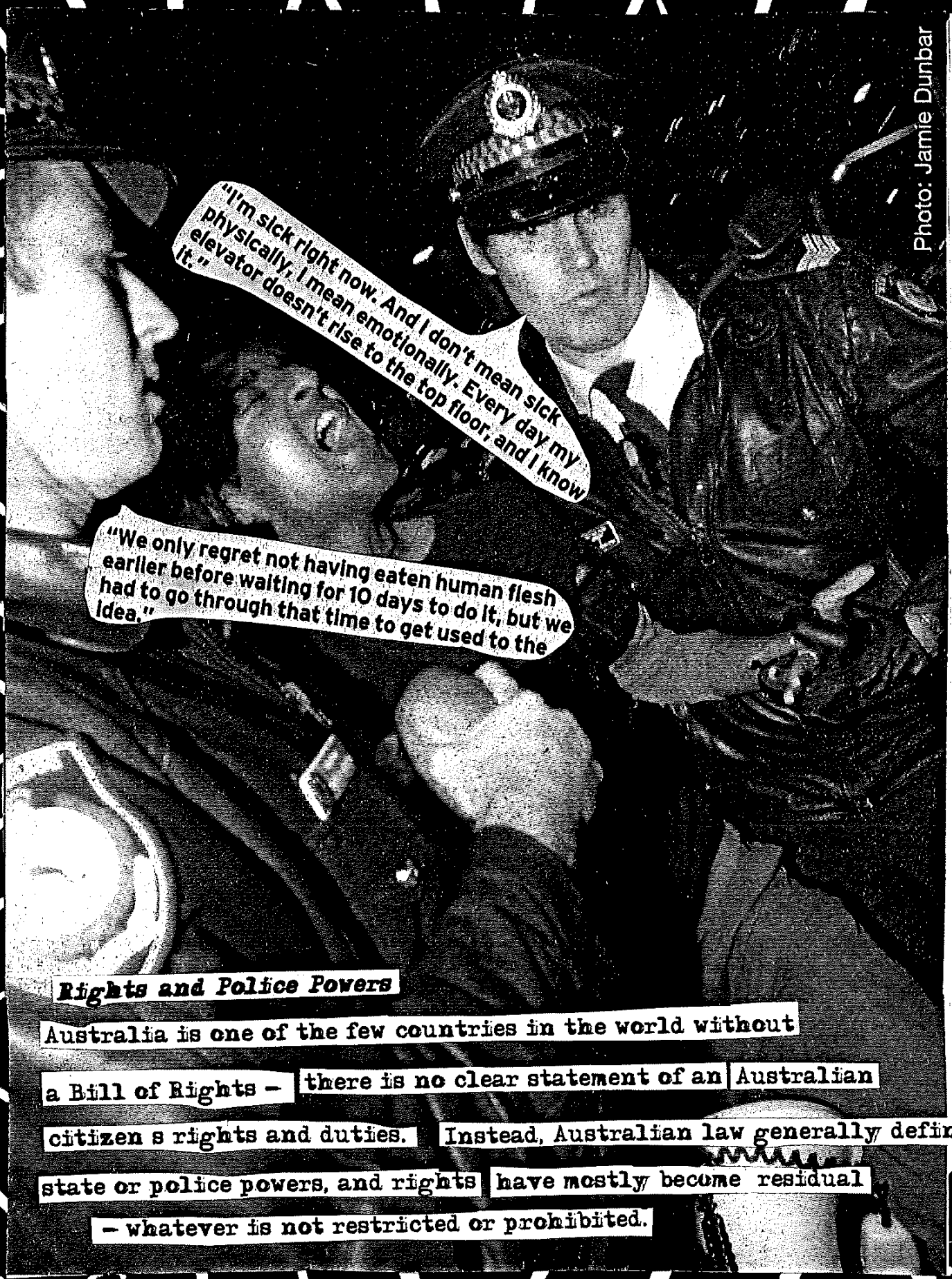
Look out for each other: Stick together during the protest. Act in solidarity to make sure that people don't get isolated from others and surrounded by police.

Keep track of people arrested: If you see someone being arrested, try and find out which station they are being taken to and whether you can do anything to help them. It is a good idea to have someone in your affinity group watch your arrest, take care of your stuff, and follow you to the police station for support. Otherwise pass on the information to the Legal Observers as soon as possible.

Record details of events: If you witness any police violence try to find out the names of the police and protestors involved and write down notes about what you saw. Let the people know that you witnessed what happened and encourage them to make a statement for a later complaint. Look out for Legal Observers who can help you take down details and statements during the protests.

Dress and prepare practically: In anticipation of possible police violence, wear clothes that won't easily tear or get caught. If you have long hair that can be grabbed or pulled, make sure that it is tied back. Consider removing jewellery and body piercing that could get caught, pulled or broken. Remember that the likelihood of being searched by police at a demonstration is much higher than usual. Make sure that you do not carry any illegal drugs, pocketknives, tools, or anything else that may be illegal or construed as a weapon during the protest.

Arrestable actions and criminal convictions: Before the demonstration, consider whether or not you want to participate in arrestable actions. There may be lots of good reasons to do so, but keep in mind that arrest has personal consequences --including possible imprisonment, fines, damage to future employment prospects, restrictions on overseas travel.


"I'm sick right now. And I don't mean sick physically, I mean emotionally. Every day my elevator doesn't rise to the top floor, and I know it."
"We only regret not having eaten human flesh earlier before waiting for 10 days to do it, but we had to go through that time to get used to the idea."
Photo: Jamie Dunbar

collage by Leggo

The following legal information is taken from activists rights guide **our rights**
More info www.naclc.org.au and at the queeruption security desk

Rights and Police Powers

Australia is one of the few countries in the world without a Bill of Rights – there is no clear statement of an Australian citizen s rights and duties. Instead, Australian law generally defines state or police powers, and rights have mostly become residual – whatever is not restricted or prohibited.

If arrested, it is important that you don't answer any questions (other than your name and address) or sign any statements until you get independent legal advice. This includes conversations with police both at the time of arrest and in the police van on the way to the station.

3. Police powers

Identification

Police have the right to ask you to identify yourself, but in most cases you don't have to. You *do not* have to identify yourself unless:

- you are arrested
- you are under 18 and police suspect you of carrying or consuming alcohol in public.[1]
- you are driving a car[2]
- you unreasonably refuse a breath test when driving a car[3]
- you are suspected of involvement in a traffic offence[4]
- police are trying to serve a fine default warrant[5]
- police 'reasonably believe' you may be a witness to a serious crime[6]
- you are suspected of a offence on public transport[7]

It is generally not an offence to use an assumed name or a nickname unless you are trying to mislead police by doing so. Remember that you also have the right to ask the police officer their name and rank – if you ask, make sure you remember or write down what they say.

Police Questioning

You have the right to not answer police questions – the right to remain silent. Say 'no comment' to every question.

Police ask questions for two reasons – to get you to admit to an offence or to get you to implicate someone else in an offence. All communications with police can be used as evidence against you or someone else – including any justifications or political speeches that you make to them. It is hardly ever in your interests, or in the interests of others at the demonstration, to answer police questions or speak with police.

Police may threaten you with arrest if you refuse to go with them to the station 'for questioning'. You do not have to go to a police station unless you decide you want to go or you are arrested.

If arrested, it is important that you don't answer any questions (other than your name and address) or sign any statements until you get independent legal advice (see below). This includes 'conversations' with police both at the time of arrest and in the police van on the way to the station.

Police Searches

A body or property search is a serious invasion of privacy and is used by police to try and implicate you in an offence. Remember that police can only search you if:

- you consent
- you are arrested
- they 'reasonably suspect' you of carrying something stolen or intended to be used for a serious crime.[8]
- they 'reasonably suspect' you have a knife or dangerous implement[9]
- they 'reasonably suspect' you (or your vehicle) has a prohibited drug[10]
- they have a written search warrant.

If you feel that a search is unreasonable and want to refuse, make sure that you have friends and witnesses with you. Keep in mind that police will often lie about their 'reasonable suspicions' for searching you. If police *do* search you make sure:

- you ask them (and make a note of) what offence you are reasonably suspected of committing
- you note the location of the search (street names and numbers)
- you note the name and local area command of the officer[s] that search you.
- that the police record that you did not consent to the search.

1 s.11(5A) (5B) *Summary Offences Act* 1988
2 *Road Transport (General) Act 1999*, s19
3 *Road Transport (Safety and Traffic Management) Act* 1999, s13
4 *Road Transport (General) Act 1999*, s21
5 s.104 *Fines Act* 1996
6 s.563 *Crimes Act* 1900
7 *Railway Safety Act* 2002, s 96
8 s.357E *Crimes Act* 1900
9 s.28A *Summary Offences Act* 1988
10 s.37(4) *Drug Misuse and Trafficking Act* 1985

4. Arrest and Detention

Arrest

Being arrested means that you are taken into police custody. You can be arrested if the police find you committing an offence, or if they have 'reasonable suspicion' that you have or are about to commit an offence.

Police can arrest you:
- by taking hold of you
- by telling you that you are under arrest
- by issuing you with a written warrant

If you are in doubt, ask police if you are being arrested. Remember that you need not go with police unless you are arrested. Police are allowed to use 'reasonable force' to prevent you from breaking the law or to arrest you. Keep in mind that once you are arrested it is a further offence to resist or abuse the police.

Your Rights in Police Custody

After you have been arrested police will usually take you to the nearest police station. There are some important rights that you have and should always assert when in police custody:

right to remain silent – you have the right to remain silent and to refuse to answer all police questions except your name and address. It is important that you exercise this right [see below].

right to a phone call and support - you have the right to have a friend, relative and/or lawyer with you while arrested and/or being questioned by police.[11] Legal Support phone numbers will be handed out at convergence, given to police stations before the protests, and distributed widely throughout the demonstrations.

right to have an adult present (if you are under 18) - if you are under 18 you have the right to have an adult with you that you trust. Police cannot interview you without an adult present. Ask to speak with someone from the Legal Aid Young Offenders Advice Line. They can provide free legal advice and be contacted on 1800 101 810.

right to have someone from the Aboriginal Legal Service (ALS) present (if you are ATSI) - if you are Aboriginal or Torres Strait Islander, police must contact the closest Aboriginal legal aid organisation.[12] Ask to have someone from the ALS present for advice and support. They can be contacted on (02) 9318 2122.

right to an interpreter – if English is not your first language, you have a right to an interpreter. Make sure that anyone in custody with you who might need an interpreter is aware of this right.

Detention

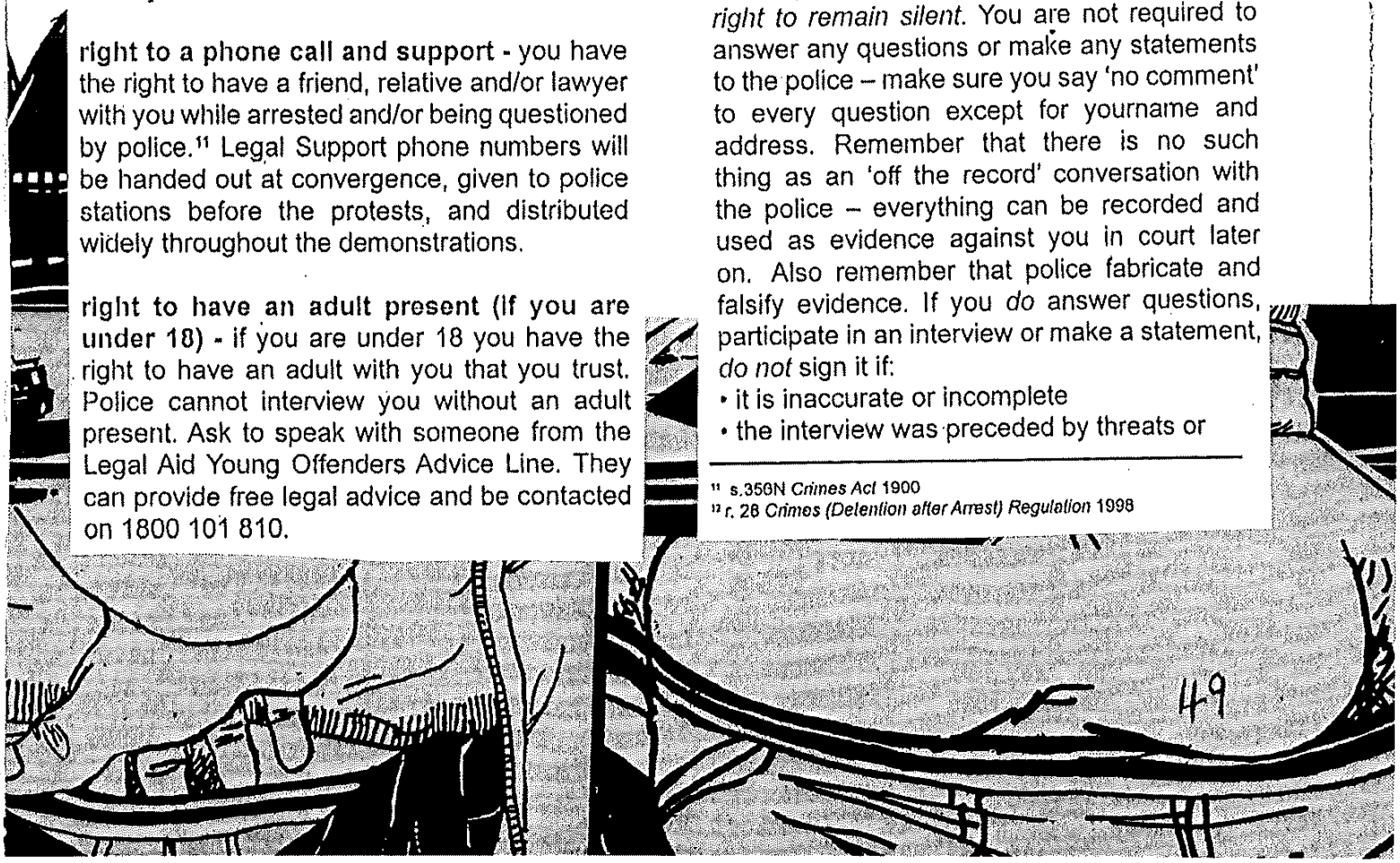
Police can detain you for up to 'four hours' after arrest for questioning, but you still have the right to remain silent and to refuse to answer their questions. These 'four hours', however, can be extended by 'time out' periods – for example, waiting for people to arrive, phone calls, or talking with your lawyer. Many people are currently held in police detention for up to eight hours under this rule.

Police Questioning, Statements and Interviews

Once at the station, police may want you (or pressure you) to answer questions, participate in an interview, or give a statement. It is rarely in your interests to answer questions or give statements to the police as it is always used as evidence against you later on in court.

It is important to remember that you have the *right to remain silent*. You are not required to answer any questions or make any statements to the police – make sure you say 'no comment' to every question except for yourname and address. Remember that there is no such thing as an 'off the record' conversation with the police – everything can be recorded and used as evidence against you in court later on. Also remember that police fabricate and falsify evidence. If you *do* answer questions, participate in an interview or make a statement, *do not* sign it if:
- it is inaccurate or incomplete
- the interview was preceded by threats or

[11] s.356N *Crimes Act* 1900
[12] r. 28 *Crimes (Detention after Arrest) Regulation* 1998

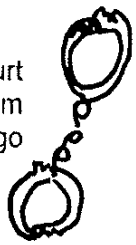


promises made by police
• there are blank spaces in the written record
• you don't understand what you are signing or what you are agreeing to

If you make and sign a statement, make sure that you get a copy. Also, if you are charged, make sure that you get a copy of the charge sheet. Both of these documents will help you prepare your legal defence for court
as soon as possible.

Bail

Bail is a promise that you will turn up to your court date in return for the police releasing you from custody. Police must inform you of how you go about getting released on bail.



Bail can only be refused when:
• you have committed a serious offence (including robbery, murder, and drug trafficking)[13]
• police think that you might not turn up to court (for example, if they are uncertain of your identity, or if you have previous! breached bail).[14]
• if there is an outstanding warrant for your arrest.

If police refuse you bail you must be taken to a magistrate on the next working day or as soon as possible. Sometimes police may try and impose conditions to your bail.[15] One standard condition imposed in NSW is that you must not leave the state until the matter has been dealt with at court. If you are from interstate it is very important that you ask the police to change this condition. Other special conditions may include an agreement that you do not return to the site of the protest.

You can agree to these conditions if you want – bail conditions are often 'rough justice' and you may have to take what you can get. However, you should not agree to any conditions that are unreasonable or beyond your financial means.

If you don't agree with bail conditions you can attempt to negotiate with the police or refuse bail. If you refuse bail the police will not release you. They will take you before a magistrate on the next working day where you can argue against the bail conditions.

Remember that it is an offence to breach bail

5. Common offences

Trespass: It is an offence to enter and/or remain upon premises after you have been asked to leave by the owner or their representative (security guard/property manager/police acting on the owner's behalf).[17]

Breach of peace: One of the most commonly used and abused charges. Police have the power to intervene to stop damage to property or to stop a fight. Contrary to common police practice, this power does not entitle police to take you away somewhere - they can only take you away if they arrest and intend to charge you with an offence.

Disobeying a direction to move on: Police can now give a 'reasonable direction' to move people on to prevent obstruction, harassment or intimidation.[18] Before arrest can be made, police must identify themselves and two directions must be given with warnings that failure to comply is an offence. However, this power does not authorise police to give directions in relation to an 'apparently genuine demonstration', industrial dispute, procession or assembly.[19]

Obstruction: This is often used by police to get people out of the away during protests. It is an offence to prevent the free movement of a person, vehicle or vessel in a public place.[20]

Offensive behaviour and/or language: It is an offence to behave offensively or use offensive language in, near, or within hearing distance from, a public place.[21] This includes swearing or singing obscene lyrics - even if you think the language is commonly used and far from offensive.

Resist or hinder police: It is an offence to resist or hinder police (or incite someone else to do so) when executing their duties – including during the making of an arrest. [22] To 'resist' is to oppose with force. To 'hinder' is to make the police action more difficult to carry out. It is not an offence to passively resist arrest or to run away before the arrest is made.

Assault police: Remember that assault can be both physical and/or verbal (for example, threatening police with violence). Even touching police in a way that you may not consider threatening, or pushing them away when they are hurting someone, can and has been considered 'assault'. Penalties for this offence are quite severe.[23]

Damage to property: it is an offence to damage or destroy the property of another person.[24]

Graffiti/Stencilling/Postering: it is an offence to graffiti, stencil or put up posters and stickers on buildings, structures or roads without the consent of the owner. Note that graffiti with spray paint[25] (or possessing spray paint with the intention of damaging property[26]) is considered a more serious offence than postering, stickering and chalking.[27]

Cruelty to animals: it is an offence to cause cruelty to animals.[28] Police have used this law recently in relation to tactics used (for example, marble rolls) against police horses.

Possession of offensive weapon or dangerous implement – 'Offensive implements' are anything made or intended to be used to injure a person or cause property damage – including bats, tools and other everyday items that can be construed to be a weapon. Remember that except in exceptional circumstances, it is also an offence to carry a knife (including pocket knives/tools) in a public place.

Olympic anti-protest offences – prior to the 2000 Olympics there were a range of laws passed giving police and other authorised officers increased powers to quell protest. Some of these laws are still current.

The *Sydney Harbour Foreshore Authority Regulation* 1999, for example, gives rangers and police powers to use reasonable force to remove people who are causing 'annoyance and inconvenience' or 'trespassing' in certain public foreshore areas.[29] There are many additional offences prohibiting public assemblies,[30] the playing of any music,[31] and the erection of any temporary structures.[32]

29 r.13 *Sydney Harbour Foreshore Authority Regulation* 1999. Max penalty: 20 penalty units
30 r.5 *Sydney Harbour Foreshore Authority Regulation* 1999. Max penalty: 20 penalty units
31 r. 4(1)(l) *Sydney Harbour Foreshore Authority Regulation* 1999. Max penalty: 20 penalty units.
32 r. 4(1)(k) *Sydney Harbour Foreshore Authority Regulation* 1999. Max penalty: 20 penalty units.

13 s.9 *Bail Act* 1978
14 s.8(2)(a) *Bail Act* 1978
15 s. 8(2)(b)(ii) *Bail Act* 1978
16 s.8(2)(a) *Bail Act* 1978
17 s.4 *Inclosed Lands Protection Act* 190. Max penalty: 10 penalty units for 'prescribed premises',5 penalty units for other premises [N.B - 1 penalty unit = $110]
18 s.28F *Summary Offences Act* 1988. Max penalty: 2 penalty units
19 s.28G *Summary Offences Act* 1988
20 s.6 *Summary Offences Act* 1988. Max penalty: 4 penalty units
21 s.4 *Summary Offences Act* 1988. Max penalty: 6 penalty units and/or 3 months imprisonment
22 s.546C *Crimes Act* 1900. Max penalty: 10 penalty units and/or 12 months imprisonment
23 s.58 *Crimes Act* 1900. Max penalty: 5 years imprisonment
24 s.195 *Crimes Act* 1900. Max penalty: 50 penalty units and/or 5 years imprisonment.
25 s. 10A *Summary Offences Act* 1988. Max penalty: 20 penalty units or 6 months imprisonment
26 s.10B *Summary Offences Act* 1988. Max penalty: 10 penalty units or 3 months imprisonment.
27 s.4 *Summary Offences Act* 1988. Max penalty: 4 penalty units
28 s.5 – 6 *Prevention of Cruelty to Animals Act* 1979. Max penalty: 50 penalty units or 6 months

Drugs info:
Its hard to know what to put in here and what to leave out- most of this is taken from www.dancesafe.org, with some editing, but maybe some bits sound patronising…. Anyway, if you're gonna take drugs, be responsible, and tell someone what you've taken just incase. Keep an eye out for potential O.D.s or other problems, and have fun.

There are clean needles, sharps bins, and detailed information on IV drug use located at the info point

Cannabis- You have probably come across this one already, the effects are relaxing and stimulating. The senses are enhanced, as well as the appetite [be ready with those munchies!]. You may experience nausea, mild hallucinations, anxiety, or paranoia. Cannabis tends to cause an increase in heart rate, reddening of the eyes, and dryness in the mouth. Cannabis is used for some medical purposes.

If you start to pull a whitey, and feel sick then your blood-sugar is dropping from too much pot. Sit down and drink some fruit juice or something else sugary.And if you've made hash brownies or the like, please make sure people know what's in them!

Ecstasy- MDMA is a "mood elevator" that produces a relaxed, euphoric state, you come-up about an hour after dropping. The effects of 'real' ecstasy subside after about 3-5 hours. Frequent or high doses have been linked to neurotoxic damage in laboratory animals. It is still unknown whether such damage occurs in humans or, if it does, whether this has any long-term, negative consequences. There have been some deaths associated with MDMA. Usually these have been a result of heatstroke from dancing for long periods of time in hot clubs without replenishing lost body fluids. Much of what is sold as "ecstasy" contains other drugs, some of which can be more dangerous than MDMA, like PMA, speed, DXM and PCP. Mixing ecstasy with alcohol or other drugs increases the risk of adverse reactions. When you take ecstasy (or any stimulant drug) your body temperature rises. When you take ecstasy in a hot place your body temperature rises even more. When you take ecstasy in a hot place and start dancing energetically, your temperature rises even more again. With body temperatures raised to these very high levels there is a risk of developing heat stroke. When your body overheats you lose fluid. At a crowded indoor rave you could lose up to 6 pints in 6 hours. These fluids must be replaced.

Heatstroke can happen even if you have only taken one tablet.

You probably know this information, but bear in mind:

1. As a rough guide, you should be looking to drink about a pint of water every hour (2-4 cups). Sip water slowly rather than drinking a lot all at once, as this can be dangerous.
2. Try and eat something salty or drink juice or isotonic sports drinks like Gatorade. This will replenish your body's electrolytes and prevent hyponaetremia (water toxicity).
3. Take breaks from dancing and allow your body to cool down. Chill out areas are perfect for this.
4. Wear loose-fitting clothes and don't wear a hat.

Warning signs of dehydration and possible heatstroke

1. Failure to sweat.
2. Cramps in the legs, arms and back.
3. Giddiness, dizziness, headache, fatigue.
4. Vomiting.
5. Fainting or loss of consciousness.
6. Suddenly feeling really tired, irritable and confused.

If any of these things happen, stop dancing, drink some water and chill out immediately.

BUT DON'T DRINK TOO MUCH WATER

There have been a few deaths reported from people drinking too much water while at a rave. This is extremely rare. However, drinking 2-4 cups an hour when dancing is about the right amount.

What if someone collapses while dancing?

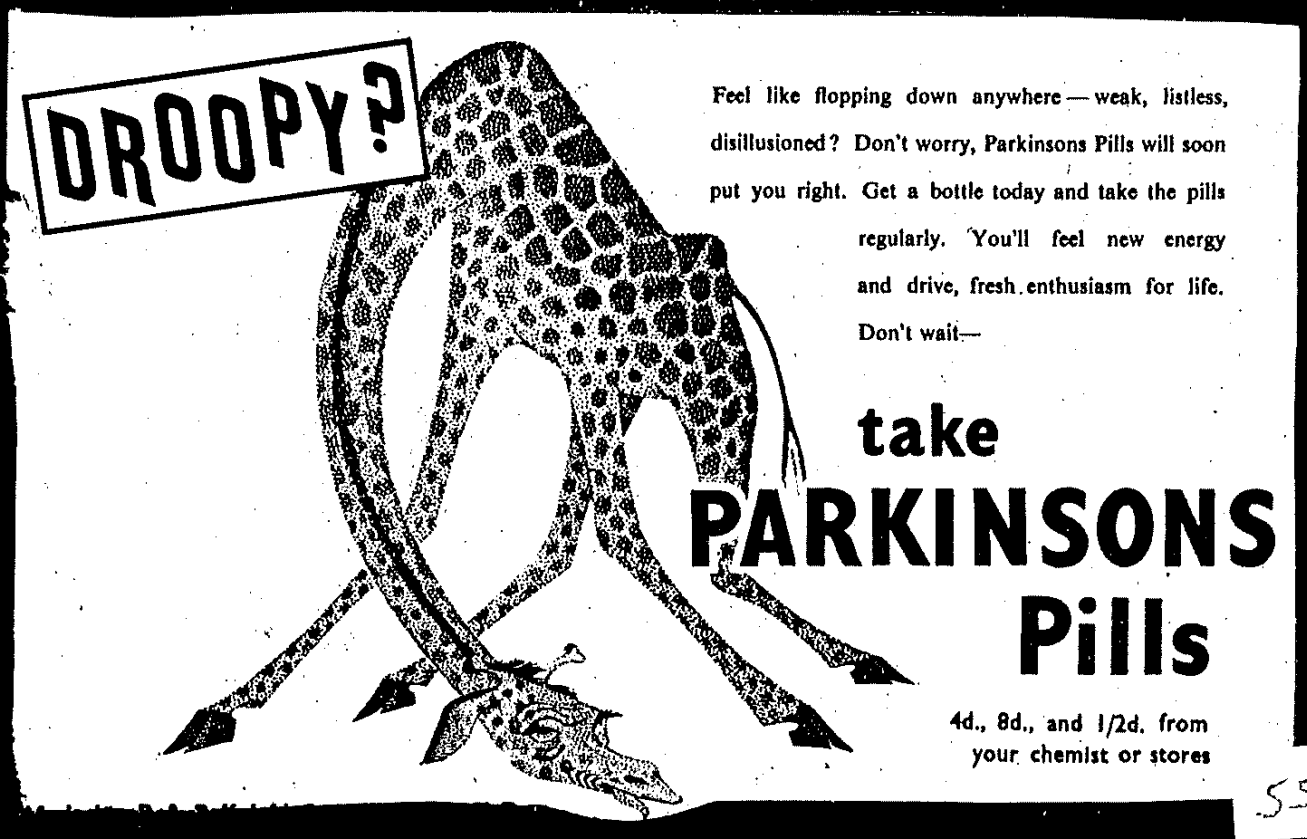
1. Contact the first aid point immediately.
2. Get the person to as cool a place as possible. This might mean taking them outside.
3. Drench them with water (as cold as possible) using any means you can. Increase the cooling down process by fanning them with anything that's handy. You are looking to get the body temperature down to 102F (38.9C). Once the temperature is down to this level the person should be wrapped in a dry blanket or given some dry clothes to wear. The temperature shouldn't be allowed to fall much below 102F or other serious consequences might develop.
4. When the ambulance comes tell them what the person has taken (if you know) and that you think it is heatstroke.
5. If the person regains consciousness make them drink water with some salt in it. Gatorade or other sports drinks are ideal. At this point the person might start sweating again. This is a good sign.
6. The person should be taken to the hospital for observation and proper treatment.

Also:
DXM, a cough suppressant that dries out the lungs, is often found in fake ecstasy tablets. In high doses DXM not only raises your body temperature but also dries out your skin and prevents you from sweating. Since sweating is the main way your body cools itself down, DXM is even more likely to cause heatstroke. If you take a pill and start to lose motor control, hallucinate, feel very "out of your body," or if your skin itches, you may have taken DXM instead of ecstasy. If this happens, it's a good idea to chill out for the night. On DXM you probably won't feel like dancing anyway.

Speed- Speed is a stimulant - [If yr buzzing on speed please try and remember that other people may be trying to sleep; try and save the talking, dancing etc. for a different part of the building. The night security shift **might** be up for a chat, or if you're

stuck, try cleaning something!] Speed can be swallowed, snorted, smoked, or injected. Swallowing is the safest method of using speed. The effects come on gradually and last longer than with other methods. Snorting takes effect faster but it can damage the nose. Smoking speed takes effect immediately and can more easily lead to addiction (and it's a waste of most of it). Injecting is the riskiest method of using speed. Although rare, speed can cause seizures, heart attacks, strokes, and death from overdose. Many users become physically run down, which leaves them susceptible to a wide range of illnesses. Mixing speed with other drugs, particularly other stimulants, can increase the risk of adverse reactions.

Poppers- Poppers are sniffed. The effects are felt within a few seconds and last for 1-2 minutes. They cause muscles around blood vessels to relax, making your heart speed up to pump more blood. Oxygen-rich blood reaching the brain produces a "rush" sensation. Because poppers cause muscles in the anus and vagina to relax, they are often used during sex. If swallowed seek medical attention immediately. Contact with the skin causes irritation and rashes. Extensive use can damage the nose and lungs. Some people experience headaches, sensations of spinning or falling, and loss of erection. Poppers are highly flammable [and this is real important!]. Keep away from cigarettes, candles, and lighters. Studies show that poppers reduce the functioning of the immune system for several days after use.


DROOPY?
Feel like flopping down anywhere — weak, listless, disillusioned? Don't worry, Parkinsons Pills will soon put you right. Get a bottle today and take the pills regularly. You'll feel new energy and drive, fresh enthusiasm for life. Don't wait—
take
PARKINSONS
Pills
4d., 8d., and 1/2d. from your chemist or stores

Because poppers cause blood vessels to open, it is easier to get an infection, including sexually transmitted diseases such as HIV. Poppers pose extra risks for people who have suppressed immune systems, heart problems, low or high blood pressure, a history of cerebral hemorrhaging, anemia, or are pregnant. Combining poppers with stimulants like speed and cocaine increases risks. Combining poppers and Viagra is dangerous because both cause blood pressure to drop.

GHB - usually comes as an odorless liquid, slightly salty to the taste, and sold in small bottles. You can get it in powder and capsule form .It is classified as a sedative-hypnotic, and was originally developed as a sleep-aid. A similar drug, "GBL," is often sold under different names and turns into GHB in the body, having the same effect.At lower doses GHB has a euphoric effect similar to alcohol, and can make the user feel relaxed, happy and sociable. Higher doses can make the user feel dizzy and sleepy, and can sometimes cause vomiting, muscle spasms, and loss of consciousness. Overdoses will always cause loss of consciousness (temporary coma), and will slow down breathing. Sometimes, and particularly if mixed with alcohol, GHB can slow breathing down to a dangerously low rate, which has caused a number of deaths.A teaspoon or capful by mouth is usually considered a normal dose, but strength can vary from batch to batch. Careful users start with half a teaspoon and wait at least an hour before deciding whether to take more.The effects are usually felt between ten minutes and one hour after ingestion. The primary effects last about 2-3 hours, but residual effects can last up to a whole day.It's hard to find the proper dose with GHB. A teaspoon might be perfect one time, but an overdose the next time. It depends on body weight, and how much food is in the stomach, and other random factors.The effects may not peak for up to two hours, and many overdoses have occurred from people not waiting long enough before taking more. **Mixing GHB with alcohol or other depressants is extremely dangerous and has caused many deaths due to respiratory failure.** Passing out on GHB by itself is also dangerous and potentially life-threatening.Don't drive on GHB. One dose can impair motor coordination by as much as six drinks of alcohol. Also, the effects come on fast and, unlike alcohol, cannot be controlled or paced. Some people dye their GHB blue with food coloring in order to distinguish it from regular water.

Ketamine- Ketamine was originally created for use as a human anaesthetic, and is still used as a general anaesthetic

for children and in veterinary medicine. Ketamine belongs to a class of drugs called "dissociative anaesthetics,". Other drugs in this category include PCP, DXM and nitrous oxide (laughing gas). Ketamine usually comes as a liquid or white powder. At lower doses it has a mild, dreamy feeling similar to nitrous oxide. Users report feeling floaty and slightly outside their body. Numbness in the extremities is also common. Higher doses produce a trippy effect, and may cause the user to feel very far away from their body. Time also stretches and distorts; a K-hole. While in a K-hole it is very difficult to move. People usually remain seated or lying down during the experience. Some people become nauseous after taking ketamine. Occasionally ketamine is sold as ecstasy in pill form. While low doses of Ketamine can increase heart-rate, at higher doses it depresses consciousness and breathing and is extremely dangerous to combine with downers like alcohol, Valium or GHB. Frequent use can cause disruptions in consciousness and lead to neuroses or other mental disorders, and can be highly addictive.

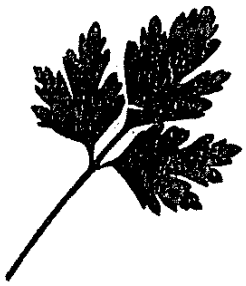
Coke- It causes a sudden increase in heart rate, blood pressure and breathing. It also leads to feelings of confidence, alertness and euphoria. Alcohol combines with cocaine in the liver to cause a longer lasting, but potentially more damaging, effect. Cocaine and crack are very short-acting. This can lead to using too much or too often.The after-effects can include depression, agitation, anxiety and paranoia. High or frequent doses have caused seizures, strokes or heart attacks in some people. Repeated snorting can damage the membranes of the nose.

LSD- Acid lasts around 8-12 hours. It can go wonky!, and bear in mind, an enclosed space with lots of people you don't know may not be the best place to trip. If someone is in a bad way then take them to quiet surroundings where they feel comfortable, find a friend who can reassure them, and try to relax them as best you can.

13 Designer crime
Gucci smash and grab

VEGIE/VEGAN-FRIENDLY CAFES/RESTAURANTS

Sydney and City area



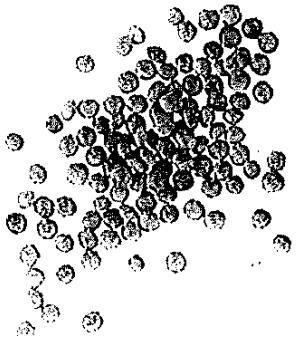
Bodhi Café (mon sun 7am 9pm) Shop 8 Central Station. Eddy Ave, Sydney, 92816162.

Bodhi in the Park (mon sun 11am 4pm) Cook and Phillip Park.Cnr William and Collge Sts, Sydney, 93602523. Vegan Thai and Chinese Style

Mother Chu s Vegetarian Kitchen (mon sat noon 3pm 5 10pm) 367 Pitt St, Sydney, 93822826. Respected Vegan diner

Sydney Pitt St Vegetarian Rest (mon sat, 11am 10pm Sun 11am 4.30pm) 359 Pitt St, 92833398, vegan+vegie Asian style

Zenergy Vegetarian foods (mon fri 7.30am 4.30pm) 359 Pitt St, Syd, 92647606, euro style



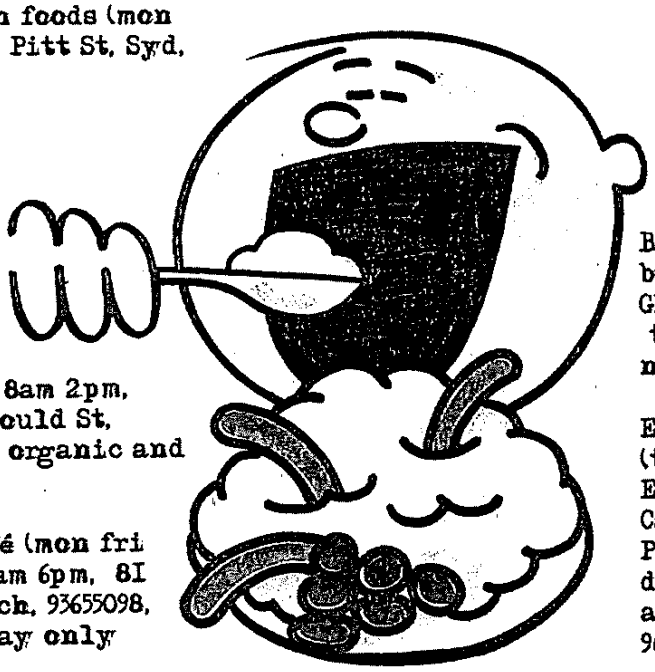
Veg Thai Cafe (lunch noon 3pm, dinner 6 11pm), 233 Oxford St, Darlinghurst, 93606567, vegan friendly.

Laurie s Veg Bondi (mon sun midday 10pm), 286 Bondi Rd Bondi, 93650134, 70% vegan, 30%veg+ organic coffee

Macro s Wholefoods Organic Café, seven days, 31 35 Oxford St, Bondi Junction, 93897611, veg and organic

Maya Masala, (mon sun 10am 10.30pm), 470 Cleveland St, Surry Hills, 96998663, North and South Indian style.

Vegal Kitchen (mon sat, 4.30pm 10pm), 73 Frenchman s Rd, Randwick, 93984406, Chinese vegan



Eastern Suburbs

Bamboo Café (wed fri 8am 2pm, sat sun, 8am 4pm) 45 Gould St, Bondi Beach, 93657599. organic and vegan

Earth Food Store/Café (mon fri 7am 6.30pm, sat sun 7am 6pm, 81 Gould St , Bondi Beach, 93655098, organic and take away only

Govinda s Rest and Cinema (mon sun 6pm 10pm) 1st floor 112 Darlinghurst Rd, Darlinghurst, 93805162, veg, cinema booking essential.

House of Soy (wed mon 11am 6.30pm) 294B Campbell Parade, North Bondi, 93000033, organic soy based burgers

Iku Wholefoods (mon sun 10am 9pm, 62 Oxford St, Darlinghurst,93809780, organic and veg.

Iku wholefood (mon sat 11am 8pm) 279 Bronte Rd, 93695022, organic and veg

Badde Manors Café, daily breakfast lunch and dinner, 37 Glebe Point Rd, Glebe, 96603797, trendy house coffee and late night hang

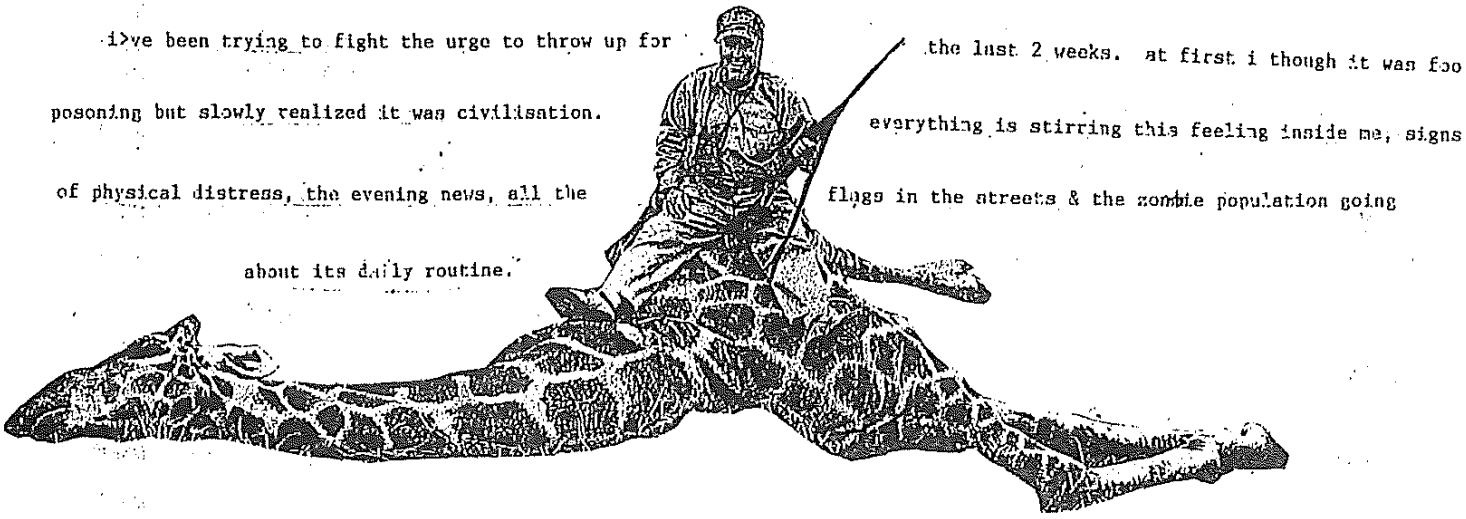
Emma s on liberty veg cuisine (tues sat from 6pm), 59 Liberty St, Enmore, 95503458, Lebanese veg14. Café at the Pool (Victoria park Pool) Breakfast and Lunch seven days 7.30pm 5pm, Cnr Parramatta and city Rds, Victoria Park, 96041811, vegan and veg

Green Gourmet (daily 11.30am 2.30pm, 5.30pm 9.30pm (buffet nightly)), 115 117 King St, Newtown, 95195330, Vegan Chinese. No onion or garlic

(and next door for vegan ice cream).

Hari Krisha food for life (mon sat 12.30 6.30pm Sun 6 7pm, 1st floor 329 King St, Newtown, 95506424, cheap and cheerful

Harvest Veg Rest (sun thurs, 6 9.30pm fri sat, 6 10.30pm), 71 Evans St, Rozelle, upmarket service and atmosphere.


i've been trying to fight the urge to throw up for
the last 2 weeks. at first i though it was foo
posoning but slowly realized it was civilisation.
everything is stirring this feeling inside me, signs
of physical distress, the evening news, all the
flags in the streets & the zombie population going
about its daily routine.

collage from Leggo

Shooting people is fun, says General

By ADAM BROOKES

WASHINGTON: The Pentagon yesterday defended a Marine Corps general who was quoted as saying it was "fun to shoot some people", referring to insurgents in Iraq and Afghanistan.

Lieutenant-General James Mattis was "counselled" over the remarks by Marine Corps commandant General Michael Hagee.

Joint Chiefs of Staff vice-chairman General Peter Pace defended Lt-Gen Mattis when asked about the remarks at a press conference.

"I was not present when General Mattis made those comments so I will let him address what he said for himself," General Pace said.

"But, I will tell you that the last three times that general has been in combat when he was leading marines in Afghanistan and the two times he led his division in Iraq, his actions and those of his troops clearly show that he understands leadership and the value of human life."

Lt-Gen Mattis made the remarks during a panel discussion about insurgents in Iraq, telling the audience it was "fun to shoot some people".

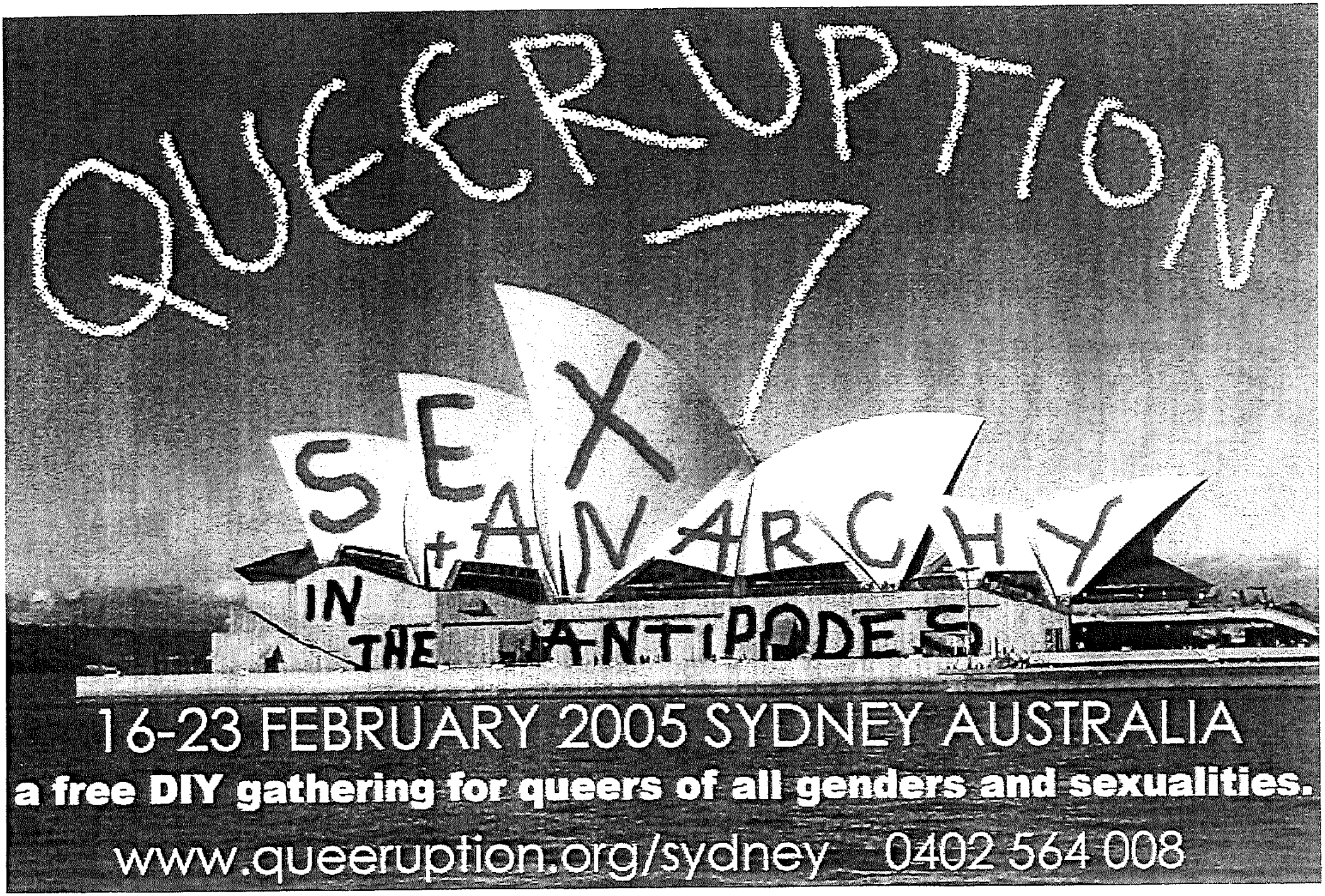
"Actually, it's a lot of fun to fight. You know, it's a hell of a hoot. I like brawling," he said.

"You go into Afghanistan, you got guys who slap women around for five years because they didn't wear a veil.

"You know, guys like that ain't got no manhood left anyway. So it's a hell of a lot of fun to shoot them."

'I like brawling' . . . Lieutenant-General James Mat was counselled for remarks about shooting insurgen

WHAT IS Autonomy??
I dont Know


QUEERUPTION
SEX + ANARCHY
IN THE ANTIPODES
16-23 FEBRUARY 2005 SYDNEY AUSTRALIA
a free DIY gathering for queers of all genders and sexualities.
www.queeruption.org/sydney 0402 564 008

ENJOYING THE MORNING
HEE HEE
STAMP
GOTTA LIGHT
ON MY BAG
ACCIDENTLY THINKING IT'S LIGHTER
LIPSTICK
SLUT RED
HEE HEE
HA HA
HUH? THANKS
OOH
?
NICE
I'M PAINTING THE TOWN RED
MUCH BETTER TIME THAN
PUFF
Munsterdear

Sheila Autonomista

SheilaFest

an alternative - indy - fringe - dyke - womens - activist festival

http://www.cat.org.au/sheila/

sheila autonomista is the initiative of a group of women active in Sydney's queer feminist anarchic inner edge. members of the organising collective come from a diverse range of established groups including scooter, slit mag, tryke, reclaim the streets and queeruption with experience and interest in human rights work, queer theory, visual arts, moving image, music, performance and direct action. The **sheila collective** is a web of already existing networks that broadens the base and range of skills available to women in Sydney and makes a space for lots of sexy interbreeding of culture, politics, art and action. The events of the festival provide a showcase, a platform and an entry point for new connections, skills and the celebration of all things girly. It's been inspired by the best of the fests - ladyfest, queeruption, electrofringe, etc. This is a woman-run festival but all are welcome to attend.

easter long weekend
wednesday 23 -
monday 28 march 2005

Wednesday 23 March - opening night
La Salon da Sheila Cabaret, feat: Bracode and guests
at The Imperial Hotel

Thursday 24 March - Film night

Friday 25 March - 2pm workshops
exhibition 'Xposed' opening

Saturday 26 March - 2pm workshops
Soiler Bois: rockabilly drag king night

Sunday 27 March - workshops + push-bike ride,
6pm - 12am Band night Rock Chicks Gig Club Kooky
till late

Monday 28 March - Poetry + Performance

sheilafest will be located in Sydney's inner west and inner eastern suburbs.

SUBSCRIPTION